

## FULL-TIME ACADEMIC POSITION IN PHILOSOPHY OF ART AND ARTISTIC PRACTICES

FACULTY OF PHILOSOPHY AND SOCIAL SCIENCES

Reference : 2025/A025

Application deadline: 01/02/2025

Start date: 01/10/2025

### Job description

The Faculty of Philosophy and Social Sciences is opening a Chair (1 FTE) in Philosophy of Art and Artistic Practices.

The appointee will be attached to the Department of Philosophy, Ethics, Religious and Secularization studies, and to the Philosophy Research Centre (PHI), where he/she will carry out research in the field of the philosophy of art and artistic practices.

In addition to teaching at Bachelor's and Master's level (mainly, but not exclusively, to students in philosophy), the appointee will supervise MA and PhD dissertations in philosophy, but will also be required to supervise students from other disciplines, as long as their topics belong to the profile of his/her chair. Collaboration with art schools, through the supervision of PhDs in Art and sciences of art, is an important aspect of the position.

The appointee is expected to play an active role in the administrative tasks of the Department of Philosophy, Ethics, Religious and Secularization studies.

#### Area of Research :

The appointee's research will focus on the philosophy of art and artistic practices. This research will be fueled by exposure to artistic practices and reflection on the contemporary issues they raise. This field of research, at the crossroads of art, philosophy, science and the humanities, is vast, and there is no reason to impose a single approach. A number of directions can therefore be envisaged, in line with the interests and specializations of the appointee, for example (the list is intended to be indicative and non-exhaustive): research into the relationship between artistic practices and the construction of knowledge, self-transformation and techniques of the body, environmental and ecological issues, and so on.

#### Educational and scientific goals :

The appointee will contribute to the initial training of students in philosophy (Bachelor and Master courses, supervision of MA and PhD dissertations), but part of his or her teaching will also be aimed at students from other disciplines (particularly art, art history, cultural management and anthropology). The ability to attract not only philosophy students, but also a wider public, is therefore essential.

The appointee will develop a strong research activity in the scientific fields covered by the Chair; he/she will supervise dissertations in Philosophy and in Art and Sciences of art. He or she will also be committed to developing strong national and international research networks.

Courses covered at the time of recruitment :

Philosophical dissertation (PHIL-D102): course in philosophical methodology and writing, intended exclusively for BA1 philosophy students

Philosophy of Art and Aesthetics (HAAR-B300): course intended for BA3 students in philosophy and art history

Philosophy of artistic practices: Master's course or seminar intended for philosophy students and open as an option to other students the Faculty of Philosophy and Social Sciences

Literature, knowledge and narrative practices (from 2026-2027): BA2 course, intended primarily for philosophy students

## Qualifications required :

PhD Degree (with doctoral thesis) in Philosophy or qualification deemed equivalent

## Skills required

- Applicants should have at least 4 years of research experience at the time of their recruitment.
- Post-doctoral experience and an excellent scientific record are a plus.
- Exchange periods outside of the applicants' home institution (during or after their PhD) will be taken into consideration when evaluating applications.
- if you are not fluent in French (level B2 or C1 to be determined by the faculty), an adaptation period may be granted to you, but you must be able to teach in French at the end of the third year following your appointment.
- You can describe your interactions with the art world and your in-depth reflection on the contribution of art to philosophy and vice versa.

## Interested ?

For more information, please contact Mr. Guillaume Dye, Head of the Department of Philosophy, Ethics, Religious and Secularization Studies (E-mail: [guillaume.dye@ulb.be](mailto:guillaume.dye@ulb.be)).

Your application will consist of a Curriculum Vitae (*if you wish, a standard CV can be downloaded from the website: <https://www.ulb.be/fr/documents-officiels/emplois-academiques-et-scientifiques-cv-type>*) and a document completed using the template available at this URL address

<https://www.ulb.be/fr/documents-officiels/1e-applique-form-acad-tps-plein-docx>.

This template structures your application by including the following elements:

- an application letter
- a 7,000-character report (4 pages) presenting the applicant's research activities and a research project, including how these will integrate into ULB's research teams
- a teaching dossier including a 7,000-character report (4 pages) on the applicant's previous teaching activities and a teaching project for the first five years in this position; these must be relevant to the faculty and to the teaching profiles for the programmes to which the applicant is to contribute
- a note on the applicant's international achievements and projects (no more than 4 pages)
- the names and e-mail addresses of five referees (respecting the gender balance) who may be contacted by those in charge of evaluating applications. These referees should not have conflicts of interest because of family or emotional ties.

Incomplete applications or applications that do not use the template provided will not be examined by the selection committee.

The appointment to the academic staff of ULB is made at "Chargé de Cours" level. As of their appointment, members of academic staff are authorised to use the honorary title of "Professeur".

## Equal opportunities policy

ULB's personnel management policy is geared towards diversity and equal opportunities.

We recruit candidates on the basis of their skills, irrespective of age, gender, sexual orientation, origin, nationality, beliefs, disability, etc.

Would you like to be provided with reasonable accommodation in the selection procedure because of a disability, disorder, or illness? Please contact Marie Botty, the person in charge of diversity aspects for the academic and scientific staff ([marie.botty@ulb.be](mailto:marie.botty@ulb.be)). Be assured of the confidentiality of this information.

More details on the ULB gender and diversity policy are available at [Diversity at ULB - ULB](#).

You will find all the regulations relating to academic careers on our site at <http://www.ulb.ac.be/emploi/academique.html>.

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