Teaching qualification for upper secondary education - Performing Arts

This formation is organized in flexible hours.

Programme mnemonic
AG-ARTC

Studies level
Qualification/upper secondary

Learning language
french

Schedule
flexible hours

Studies category / subcategory
Art / Audiovisual and performing arts

Campus
Solbosch

Jury President
Xavier LUFFIN

Jury Secretary
Marie-Christine POLLET
Teaching qualification for upper secondary education - Performing Arts

Unique year | AG-ARTC

Tronc commun

EDUC-E520 | Aspects socio-historiques, psychologiques, culturels, éthiques et de neutralité de l’enseignement | Jose-Luis WOLFS (Coordinator), Alain COLSOUL, Philippe VIENNE and Pascal VREBOS
- 5 credits [lecture: 60h] | academic year | French

PEDA-E510 | Pédagogie et didactique, aspects généraux | Thomas BARRIER (Coordinator) and Nathanaël FRIANT
- 5 credits [lecture: 60h] | first term | French

Didactique et exercices didactiques

Didactique

PEDA-B420 | Didactique des arts du spectacle | Yannick ZIEGLER (Coordinator)
- 5 credits [lecture: 24h] | first term | French

Exercices didactiques

PEDA-B440 | Exercices didactiques des arts du spectacle | Yannick ZIEGLER (Coordinator)
- 5 credits [work placement: 48h] | academic year | French

PEDA-B580 | Exercices didactiques des arts du spectacle II et III | Yannick ZIEGLER (Coordinator)
- 5 credits [work placement: 60h] | academic year | French

Pratique réflexive

PEDA-B560 | Pratique réflexive | Yannick ZIEGLER (Coordinator)
- 5 credits [lecture: 24h, seminars: 36h] | second term | French