Teaching qualification for upper secondary education - History of Art and Archaeology: Musicology

This formation is organized in flexible hours.

Programme mnemonic
AG-HMUSI

Studies level
Qualification/upper secondary

Learning language
french

Schedule
flexible hours

Studies category / subcategory
Human and social sciences / History, history of art, and archaeology

Campus
Solbosch

Contacts

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Jury Presidents
Kenneth BERTRAMS and Marie-Alexis COLIN

Jury Secretary
Catherine LECLERCQ
Teaching qualification for upper secondary education - History of Art and Archaeology: Musicology

Unique year | AG-HMUSI

Tronc commun

EDUC-E520  | Aspects socio-historiques, psychologiques, culturels, éthiques et de neutralité de l'enseignement | Jose-Luis WOLFS (Coordinator), Alain COLSOUL, Philippe VIENNE and Pascal VREBOS
5 credits [lecture: 60h]  | academic year  | French

PEDA-E510  | Pédagogie et didactique, aspects généraux | Thomas BARRIER (Coordinator) and Nathanaël FRIANT
5 credits [lecture: 60h]  | first term  | French

Didactique et exercices didactiques

Didactique

PEDA-B421  | Didactique de la musicologie | Catherine LECLERCQ (Coordinator)
5 credits [lecture: 24h]  | first term  | French

Exercices didactiques

PEDA-B441  | Exercices didactiques de la musicologie | Catherine LECLERCQ (Coordinator)
5 credits [work placement: 48h]  | academic year  | French

PEDA-B581  | Exercices didactiques de la musicologie II et III | Catherine LECLERCQ (Coordinator)
5 credits [work placement: 60h]  | academic year  | French

Pratique réflexive

PEDA-B559  | Pratique réflexive | Catherine LECLERCQ (Coordinator)
5 credits [lecture: 24h, seminars: 36h]  | first and second terms  | French