Teaching qualification for upper secondary education - History of Art and Archaeology: Musicology

This formation is organized in flexible hours.

Programme mnemonic
AG-HMUSI

Studies level
Qualification/upper secondary

Learning language
french

Schedule
flexible hours

Studies category / subcategory
Human and social sciences / History, history of art, and archaeology

Campus
Solbosch

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Jury Presidents
Kenneth BERTRAMS and Marie-Alexis COLIN

Jury Secretary
Catherine LECLERCQ
Teaching qualification for upper secondary education - History of Art and Archaeology: Musicology

**Unique year | AG-HMUSI**

**Tronc commun**

EDUC-E520  
*Aspects socio-historiques, psychologiques, culturels, ethiques et de neutralite de l'enseignement* | Jose-Luis WOLFS (Coordinator), Alain COLOSOUL, Philippe VIENNE and Pascal VREBOS  
5 credits [lecture: 60h]  |  academic year  |  French

PEDA-E510  
Pédagogie et didactique, aspects généraux | Thomas BARRIER (Coordinator) and Nathanaël FRIANT  
5 credits [lecture: 60h]  |  first term  |  French

**Didactique et exercices didactiques**

**Didactique**

PEDA-B421  
*Didactique de la musicologie* | Catherine LECLERCQ (Coordinator)  
5 credits [lecture: 24h]  |  first term  |  French

**Exercices didactiques**

PEDA-B441  
*Exercices didactiques de la musicologie* | Catherine LECLERCQ (Coordinator)  
5 credits [work placement: 48h]  |  academic year  |  French

PEDA-B581  
*Exercices didactiques de la musicologie II et III* | Catherine LECLERCQ (Coordinator)  
5 credits [work placement: 60h]  |  academic year  |  French

**Pratique réflexive**

PEDA-B559  
*Pratique réflexive* | Catherine LECLERCQ (Coordinator)  
5 credits [lecture: 24h, seminars: 36h]  |  first and second terms  |  French