Master in Ancient Languages and Letters: Classics

Programme mnemonic
MA-LCLAS
- Focus Teaching: M-LCLASD
- Focus The world of books and publishing: M-LCLASL
- Focus Modern language: Italian: M-LCLASI
- Focus Modern language: Greek: M-LCLASG

Studies level
Master 120 credits

Learning language
French

Schedule
Office hours

Studies category / subcategory
Human and social sciences / Languages and literature

Campus
Solbosch

Programme objectives
The Master in Ancient Languages and Literature: Classics focuses on giving participants a thorough understanding of Latin and Greek, and covers each language's texts, history and the way they are used in different spheres such as literature, poetry, documentary philology (papyrology, epigraphy), and dialects. By the end of the programme, students are able to make use of the full range of documentation on classical antiquity and to implement the most up-to-date analytical and research methods in both teaching and research. However, the course goes much further since it also offers resources and opportunities that are relevant to a number of other fields. The Master in Ancient Languages and Literature provides training based on critical analysis, independence, a creative approach to problem-solving, and written and oral communication. With the skills acquired, the culture studied, the graduates' open-mindedness and adaptability, and the projects carried out individually or in groups, the knowledge gained through the programme can be applied to an extremely wide variety of areas. Classes rely on new communication technologies and, despite their traditional nature, are clearly geared towards the modern context.

Programme's added value
This programme's strength lies in its focus on classical antiquity, with a number of elective courses dedicated to Eastern cultures. The multidisciplinary nature of the Master is a real asset, providing students with a perspective of classical culture through its language, culture, and history. These various aspects, combined with the comparative study of languages and the ancient tradition of documentary philology (epigraphy, papyrology) make this a programme that is unique to ULB. Students also take part in research, with research classes on questions related to the antiquity.

Teaching methods
Lecture classes, assignments, seminars

Succeed in your studies
ULB offers a number of activities and resources that can help you develop a successful strategy before or during your studies. You can make the transition to higher education easier by attending preparatory courses, summer classes, and information and orientation sessions, even before you start your studies at ULB. During your studies, many people at ULB are there specifically to help you succeed: support staff in each faculty, (inter-)faculty guidance counsellors, tutors, and experts in academic methodology.
International/Openness

Students are encouraged—including through the Erasmus programme—to spend all or part of an academic year in a partner university abroad.


Job opportunities

As specialists in classical languages and letters, graduates of this programme have no trouble teaching Latin or Greek in secondary schools, or pursuing a career in research. In addition, as they possess the solid methodological foundation necessary to understand and use sources from classical antiquity, the graduates' skills are also valuable in other fields: critical thinking skills, excellent and precise command of written and oral language, a keen sense of observation and argumentation, simultaneous practice of analysis and synthesis, and the ability to gather and structure documentation; all these skills are required from anyone in a position of responsibility, especially in public and private administrations.

Contacts

anciennes@ulb.ac.be

+32 2 650 24 94

http://www.ulb.ac.be/facs/philo/

Jury President

Xavier LUFFIN

Jury Secretaries

Sylvie VANSEVEREN (Teaching), Emmanuel DUPRAZ (Teaching), Sylvie VANSEVEREN (The world of books and publishing), Emmanuel DUPRAZ (The world of books and publishing), Sylvie VANSEVEREN (Modern language : Italian), Emmanuel DUPRAZ (Modern language : Italian), Sylvie VANSEVEREN (Modern language : Greek) and Emmanuel DUPRAZ (Modern language : Greek)
The programme includes a common core of courses (60 credits); elective courses (10 credits); a dissertation (20 credits over 2 years); and specific courses for each focus (30 credits over 2 years).

Four focuses are available for this Master:

- **the teaching focus** trains graduates who can teach Greek, Latin, or—for students who pick the relevant elective—French as a foreign language; the programme includes work placements in secondary schools and develops teaching, argumentation, and knowledge-sharing skills.
- **the focus on publishing** covers editorial policies, library management, and the history of the publishing industry.
- **the focus on modern Italian** provides basic literary and linguistic knowledge of a modern language that is a direct descendant of Latin.
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### Bloc 1 | M-LCLASD | MA-LCLAS

#### Cours obligatoires

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#### Cours optionnels

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### Cours spécifiques

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<tr>
<td>PEDA-B431</td>
<td>Exercices didactiques des langues anciennes</td>
<td>Charlotte VANHALME (Coordinator)</td>
<td>5</td>
<td>work placement: 48h</td>
<td>French</td>
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<tr>
<td>PEDA-E510</td>
<td>Pédagogie et didactique, aspects généraux</td>
<td>Thomas BARRIER (Coordinator) and Nathanaël FRIANT</td>
<td>5</td>
<td>lecture: 60h</td>
<td>French</td>
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<tr>
<td>PEDA-B411</td>
<td>Didactique des langues anciennes</td>
<td>Charlotte VANHALME (Coordinator) and Marie-Christine POLLET</td>
<td>5</td>
<td>lecture: 48h</td>
<td>French</td>
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<tr>
<td>PEDA-B460</td>
<td>Didactique du français langue maternelle &amp; Didactique des langues anciennes</td>
<td>Marie-Christine POLLET (Coordinator), Laurence ROSIER and Charlotte VANHALME</td>
<td>5</td>
<td>lecture: 60h</td>
<td>French</td>
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Master in Ancient Languages and Letters : Classics
Focus: Teaching

**Bloc 2 | M-LCLASD | MA-LCLAS**

### Cours obligatoires

- **CLAS-B501 Questions de philologie grecque II** | Alain MARTIN (Coordinator)
  - 5 credits [lecture: 24h, tutorial classes: 24h]
  - first and second terms
  - French

- **CLAS-B506 Questions de philologie latine II** | Pierre-Jacques DEHON (Coordinator)
  - 5 credits [lecture: 24h, tutorial classes: 24h]
  - first and second terms
  - French

- **CLAS-B531 Documents de l'Egypte gréco-romaine** | Alain DELATTRE (Coordinator)
  - 5 credits [lecture: 24h]
  - second term
  - French

- **CLAS-B555 Littérature et langue grecques II** | Bruno VANCAMP (Coordinator) and Gilles ANDRIANNE
  - 5 credits [lecture: 24h]
  - second term
  - French

- **CLAS-B560 Littérature et langue latines II** | Emmanuel DUPRAZ (Coordinator)
  - 5 credits [lecture: 24h]
  - second term
  - French

- **MEMO-B515 Mémoire**
  - 20 credits [personal assignments: 240h]
  - academic year
  - French

### Cours spécifiques

- **EDUC-E520 Aspects socio-historiques, psychologiques, culturels, éthiques et de neutralité de l'enseignement** | Jose-Luis WOLFS (Coordinator), Alain COLOSOUL, Philippe VENNE and Pascal VREBOS
  - 5 credits [lecture: 60h]
  - academic year
  - French

- **PEDA-B551 Pratique réflexive** | Charlotte VANHALME (Coordinator) and Marie-Christine POLLET
  - 5 credits [lecture: 24h, seminars: 36h]
  - second term
  - French

One course chosen from the following

- **PEDA-B518 Exercices didactiques des langues anciennes II et III & Exercices didactiques de français langue mat** | Charlotte VANHALME (Coordinator) and Marie-Christine POLLET
  - 5 credits [work placement: 60h]
  - academic year
  - French

- **PEDA-B571 Exercices didactiques des langues anciennes II et III** | Charlotte VANHALME (Coordinator)
  - 5 credits [work placement: 60h]
  - academic year
  - French
Master in Ancient Languages and Letters: Classics

Focus: The world of books and publishing

The programme includes a common core of courses (60 credits); elective courses (10 credits); a dissertation (20 credits over 2 years); and specific courses for each focus (30 credits over 2 years).

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- **the focus on modern Italian** provides basic literary and linguistic knowledge of a modern language that is a direct descendant of Latin.

- **the focus on modern Greek** provides basic literary and linguistic knowledge of modern Greek.

### Bloc 1 | M-LCLASL | MA-LCLAS

#### Cours obligatoires

**CLAS-B400**  
*Questions de philologie grecque I* | Alain MARTIN (Coordinator)  
5 credits [lecture: 24h, tutorial classes: 24h]  
First and second terms  
French

**CLAS-B405**  
*Questions de philologie latine I* | Pierre-Jacques DEHON (Coordinator)  
5 credits [lecture: 24h, tutorial classes: 24h]  
First and second terms  
French

**CLAS-B420**  
Papyrologie | Alain DELATTRE (Coordinator)  
5 credits [lecture: 24h, tutorial classes: 24h]  
First term  
French

**CLAS-B425**  
Religions grecque et romaine | David ENGELS (Coordinator), Julie Dainville and Alain MARTIN  
5 credits [lecture: 24h]  
Second term  
French

**CLAS-B435**  
Latin du Moyen Âge et de la Renaissance | Wouter BRACKE (Coordinator) and Christian BROUWER  
5 credits [lecture: 36h]  
First and second terms  
French

**CLAS-B455**  
Littérature et langue grecques I | Bruno VANCAMP (Coordinator) and Gilles ANDRIANNE  
5 credits [lecture: 24h]  
First and second terms  
French

**CLAS-B460**  
Littérature et langue latines I | Emmanuel DUPRAZ (Coordinator)  
5 credits [lecture: 24h]  
Second term  
French

**CLAS-B470**  
Langues indo-européennes et grammaire comparée | Sylvie VANSEVEREN (Coordinator) and Emmanuel DUPRAZ  
5 credits [lecture: 60h]  
First term  
French

#### Cours spécifiques

**FRAN-B450**  
Séminaire : le livre : fabrication et diffusions ; contenus et publics I | Fabrice PREYAT (Coordinator)  
5 credits [seminars: 24h]  
Second term  
French

**STIC-B420**  
Gestion des bibliothèques | Christian BROUWER (Coordinator)  
5 credits [lecture: 24h, tutorial classes: 12h]  
First term  
French

**STIC-B521**  
Livres, bibliothèques et édition numérique | Zeger KARSSEN (Coordinator)  
5 credits [lecture: 36h]  
Second term  
French

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<td>HIST-B4200</td>
<td>Séminaire de recherche : Grèce</td>
<td>Natacha MASSAR (Coordinator) and Didier VIVIERS</td>
<td>5</td>
<td>seminars: 24h</td>
<td>French</td>
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<td>HIST-B4205</td>
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<td>seminars: 24h</td>
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<td>5</td>
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<td>5</td>
<td>lecture: 24h, tutorial classes: 12h</td>
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Master in Ancient Languages and Letters : Classics
Focus: The world of books and publishing

Bloc 2 | M-LCLASL | MA-LCLAS

Cours obligatoires

CLAS-B501 Questions de philologie grecque II | Alain MARTIN (Coordinator)
5 credits [lecture: 24h, tutorial classes: 24h] first and second term French

CLAS-B506 Questions de philologie latine II | Pierre-Jacques DEHON (Coordinator)
5 credits [lecture: 24h, tutorial classes: 24h] first and second term French

CLAS-B531 Documents de l’Egypte gréco-romaine | Alain DELATTRE (Coordinator)
5 credits [lecture: 24h] second term French

CLAS-B555 Littérature et langue grecques II | Bruno VANCAMP (Coordinator) and Gilles ANDRIANNE
5 credits [lecture: 24h] second term French

CLAS-B560 Littérature et langue latines II | Emmanuel DUPRAZ (Coordinator)
5 credits [lecture: 24h] second term French

MEMO-B515 Mémoire
20 credits [personal assignments: 240h] academic year French

Cours spécifiques

FRAN-B551 Séminaire : le livre : fabrication et diffusions ; contenus et publics II | Fabrice PREYAT (Coordinator)
5 credits [seminars: 24h] second term French

STAG-B560 Stage | Fabrice PREYAT (Coordinator)
5 credits [work placement: 60h] academic year French

STIC-B530 Patrimoine culturel : questions de gestion, de conservation et de numérisation | Frédéric LEMMERS (Coordinator)
5 credits [lecture: 24h, field trips: 12h] second term French
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- the focus on modern Greek provides basic literary and linguistic knowledge of modern Greek.

### Bloc 1 | M-LCLASI | MA-LCLAS

#### Cours obligatoires

- **CLAS-B400**  
  Questions de philologie grecque I  
  Alain MARTIN (Coordinator)  
  5 credits [lecture: 24h, tutorial classes: 24h]  
  first and second terms  
  French

- **CLAS-B405**  
  Questions de philologie latine I  
  Pierre-Jacques DEHON (Coordinator)  
  5 credits [lecture: 24h, tutorial classes: 24h]  
  first and second terms  
  French

- **CLAS-B420**  
  Papyrologie  
  Alain DELATTRE (Coordinator)  
  5 credits [lecture: 24h, tutorial classes: 24h]  
  first term  
  French

- **CLAS-B425**  
  Religions grecque et romaine  
  David ENGELS (Coordinator), Julie Dainville and Alain MARTIN  
  5 credits [lecture: 24h]  
  second term  
  French

- **CLAS-B435**  
  Latin du Moyen Age et de la Renaissance  
  Wouter BRACKE (Coordinator) and Christian BROUWER  
  5 credits [lecture: 24h]  
  second term  
  French

- **CLAS-B455**  
  Littérature et langue grecques I  
  Bruno VANCAMP (Coordinator) and Gilles ANDRIANNE  
  5 credits [lecture: 24h]  
  first term  
  French

- **CLAS-B460**  
  Littérature et langue latines I  
  Emmanuel DUPRAZ (Coordinator)  
  5 credits [lecture: 24h]  
  second term  
  French

- **CLAS-B470**  
  Langues indo-européennes et grammaire comparée  
  Sylvie VANSEVEREN (Coordinator) and Emmanuel DUPRAZ  
  5 credits [lecture: 60h]  
  first term  
  French

#### Cours spécifiques

- **ROMA-B120**  
  Grammaire de l’italien I  
  Sabina GOLA (Coordinator)  
  5 credits [lecture: 24h, tutorial classes: 24h]  
  first term  
  Italian

- **ROMA-B125**  
  Littérature italienne médiévale  
  Claudio GIGANTE (Coordinator) and Sabina GOLA  
  5 credits [lecture: 24h, tutorial classes: 24h]  
  second term  
  French

- **ROMA-B130**  
  Exercices de langue italienne  
  Sabina GOLA (Coordinator)  
  5 credits [lecture: 12h, tutorial classes: 12h]  
  second term  
  Italian

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**Bloc 2 | M-LCLASI | MA-LCLAS**

### Cours obligatoires

**CLAS-B501**  
Questions de philologie grecque II | Alain MARTIN (Coordinator)  
- 5 credits [lecture: 24h, tutorial classes: 24h]  
- First and second terms  
- French

**CLAS-B506**  
Questions de philologie latine II | Pierre-Jacques DEHON (Coordinator)  
- 5 credits [lecture: 24h, tutorial classes: 24h]  
- First and second terms  
- French

**CLAS-B531**  
Documents de l'Egypte gréco-romaine | Alain DELATTRE (Coordinator)  
- 5 credits [lecture: 24h]  
- Second term  
- French

**CLAS-B555**  
Littérature et langue grecques II | Bruno VANCAMP (Coordinator) and Gilles ANDRIANNE  
- 5 credits [lecture: 24h]  
- Second term  
- French

**CLAS-B560**  
Littérature et langue latines II | Emmanuel DUPRAZ (Coordinator)  
- 5 credits [lecture: 24h]  
- Second term  
- French

**MEMO-B515**  
Mémoire  
- 20 credits [personal assignments: 240h]  
- Academic year  
- French

### Cours spécifiques

**ROMA-B275**  
Grammaire de l'italien II | Sabina GOLA (Coordinator)  
- 5 credits [lecture: 24h, tutorial classes: 24h]  
- First term  
- Italian

**ROMA-B280**  
Littérature italienne de l'époque moderne | Claudio GIGANTE (Coordinator), Tancredi ARTICO and Sabina GOLA  
- 5 credits [lecture: 24h, tutorial classes: 24h]  
- Second term  
- Italian

**ROMA-B290**  
Linguistique textuelle appliquée: lecture et écriture en italien | Sabina GOLA (Coordinator)  
- 5 credits [language practice: 48h, personal assignments: 12h]  
- Second term  
- French
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Focus Modern language : Greek

The programme includes a common core of courses (60 credits); elective courses (10 credits); a dissertation (20 credits over 2 years); and specific courses for each focus (30 credits over 2 years).

Four focuses are available for this Master:

- the teaching focus trains graduates who can teach Greek, Latin, or—for students who pick the relevant elective—French as a foreign language; the programme includes work placements in secondary schools and develops teaching, argumentation, and knowledge-sharing skills.
- the focus on publishing covers editorial policies, library management, and the history of the publishing industry.
- the focus on modern Italian provides basic literary and linguistic knowledge of a modern language that is a direct descendant of Latin.
- the focus on modern Greek provides basic literary and linguistic knowledge of modern Greek.

 Bloc 1 | M-LCLASG | MA-LCLAS

Cours obligatoires

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>Coordinator(s)</th>
<th>Credits</th>
<th>Lecture Time</th>
<th>Terms</th>
<th>Language</th>
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<tbody>
<tr>
<td>CLAS-B400</td>
<td>Questions de philologie grecque I</td>
<td>Alain MARTIN</td>
<td>5</td>
<td>24h lectures, 24h tutorials</td>
<td>1st and 2nd terms</td>
<td>French</td>
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<tr>
<td>CLAS-B405</td>
<td>Questions de philologie latine I</td>
<td>Pierre-Jacques DEHON</td>
<td>5</td>
<td>24h lectures, 24h tutorials</td>
<td>1st and 2nd terms</td>
<td>French</td>
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<tr>
<td>CLAS-B420</td>
<td>Papyrologie</td>
<td>Alain DELATTRE</td>
<td>5</td>
<td>24h lectures, 24h tutorials</td>
<td>1st term</td>
<td>French</td>
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<tr>
<td>CLAS-B425</td>
<td>Religions grecque et romaine</td>
<td>David ENGELS, Julie Dainville and Alain MARTIN</td>
<td>5</td>
<td>24h lectures</td>
<td>2nd term</td>
<td>French</td>
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<tr>
<td>CLAS-B435</td>
<td>Latin du Moyen Age et de la Renaissance</td>
<td>Wouter BRACKE, Christian BROUWER</td>
<td>5</td>
<td>36h lectures</td>
<td>1st term</td>
<td>French</td>
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<tr>
<td>CLAS-B455</td>
<td>Littérature et langue grecques I</td>
<td>Bruno VANCAMP, Gilles ANDRIANNE</td>
<td>5</td>
<td>24h lectures</td>
<td>1st and 2nd terms</td>
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<tr>
<td>CLAS-B460</td>
<td>Littérature et langue latines I</td>
<td>Emmanuel DUPRAZ</td>
<td>5</td>
<td>24h lectures</td>
<td>2nd term</td>
<td>French</td>
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<tr>
<td>CLAS-B470</td>
<td>Langues indo-européennes et grammaire comparée</td>
<td>Sylvie VANSEVEREN, Emmanuel DUPRAZ</td>
<td>5</td>
<td>60h lectures</td>
<td>1st term</td>
<td>French</td>
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Cours spécifiques

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<tr>
<th>Code</th>
<th>Course</th>
<th>Coordinator(s)</th>
<th>Credits</th>
<th>Lecture Time</th>
<th>Terms</th>
<th>Language</th>
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<tbody>
<tr>
<td>LANG-B430</td>
<td>Langue grecque moderne</td>
<td>Nikolaos STOGIOS</td>
<td>5</td>
<td>36h language practice</td>
<td>1st term</td>
<td>French</td>
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<tr>
<td>LANG-B435</td>
<td>Histoire de la langue et de la littérature helléniques depuis l'Antiquité jusqu'à nos jours</td>
<td>Nikolaos STOGIOS</td>
<td>5</td>
<td>36h lectures</td>
<td>1st term</td>
<td>French</td>
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<td>LANG-B440</td>
<td>Grec moderne : littérature et exercices de langue</td>
<td>Nikolaos STOGIOS</td>
<td>5</td>
<td>36h language practice</td>
<td>2nd term</td>
<td>French</td>
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Cours optionnels

One course chosen from the following
<table>
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<tr>
<th>Code</th>
<th>Course Title</th>
<th>Coordinator(s)</th>
<th>Credits</th>
<th>Term</th>
<th>Language</th>
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<tbody>
<tr>
<td>FRAN-B400</td>
<td>Histoire des idées linguistiques</td>
<td>Emmanuelle DANBLON (Coordinator)</td>
<td>5</td>
<td>first</td>
<td>French</td>
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<tr>
<td>HAAR-B5030</td>
<td>Réception de l'Antiquité classique dans les pays européens (du XVIe au XXe siècle)</td>
<td>Athéna TSINGARIDA (Coordinator) and Martine Denoyelle</td>
<td>5</td>
<td>first</td>
<td>French</td>
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<tr>
<td>HIST-B4200</td>
<td>Séminaire de recherche : Grèce</td>
<td>Natacha MASSAR (Coordinator) and Didier VIVIERS</td>
<td>5</td>
<td>second</td>
<td>French</td>
</tr>
<tr>
<td>HIST-B4205</td>
<td>Séminaire de recherche : Rome</td>
<td>David ENGELS (Coordinator) and Estelle CRONNIER</td>
<td>5</td>
<td>first</td>
<td>French</td>
</tr>
<tr>
<td>HIST-B4210</td>
<td>Séminaire de recherche : Antiquité tardive</td>
<td>Aude BUSINE (Coordinator)</td>
<td>5</td>
<td>first</td>
<td>French</td>
</tr>
<tr>
<td>PHIL-B405</td>
<td>Lecture approfondie de textes philosophiques I : Antiquité</td>
<td>Sylvain DELCOMMINETTE (Coordinator) and Nicolas Zaks</td>
<td>5</td>
<td>first</td>
<td>French</td>
</tr>
<tr>
<td>RELA-B430</td>
<td>Histoire du christianisme (Antiquité)</td>
<td>Aude BUSINE (Coordinator) and Estelle CRONNIER</td>
<td>5</td>
<td>first</td>
<td>French</td>
</tr>
</tbody>
</table>
Master in Ancient Languages and Letters : Classics
Focus Modern language : Greek

Bloc 2 | M-LCLASG | MA-LCLAS

Cours obligatoires

CLAS-B501 Questions de philologie grecque II | Alain MARTIN (Coordinator)
5 credits [lecture: 24h, tutorial classes: 24h] first and second terms French

CLAS-B506 Questions de philologie latine II | Pierre-Jacques DEHON (Coordinator)
5 credits [lecture: 24h, tutorial classes: 24h] first and second terms French

CLAS-B531 Documents de l’Egypte gréco-romaine | Alain DELATTRE (Coordinator)
5 credits [lecture: 24h] second term French

CLAS-B555 Littérature et langue grecques II | Bruno VANCAMP (Coordinator) and Gilles ANDRIANNE
5 credits [lecture: 24h] second term French

CLAS-B560 Littérature et langue latines II | Emmanuel DUPRAZ (Coordinator)
5 credits [lecture: 24h] second term French

MEMO-B515 Mémoire
20 credits [personal assignments: 240h] academic year French

Cours spécifiques

LANG-B530 Langue grecque moderne II | Nikolaos STOGIOS
5 credits [language practice: 36h] first term Greek

LANG-B535 Histoire de la langue et de la littérature néo-helléniques | Nikolaos STOGIOS (Coordinator)
5 credits [lecture: 36h] second term Greek

LANG-B540 Grec moderne : littérature et exercices de langue II | Nikolaos STOGIOS (Coordinator)
5 credits [language practice: 36h] second term Greek