Teaching qualification for upper secondary education - Performing Arts

This formation is organized in flexible hours.
The 2022-2023 programme is subject to change. It is provided for information purposes only.

Programme mnemonic
AG-ARTC

Studies level
Qualification/upper secondary

Learning language
French

Schedule
Flexible hours

Studies category / subcategory
Art / Audiovisual and performing arts

Campus
Solbosch

Jury President
Xavier LUFFIN

Jury Secretary
Marie-Christine POLLET
Teaching qualification for upper secondary education – Performing Arts

**Unique year** | AG-ARTC

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**Tronc commun**

**EDUC-E520**  
Aspects socio-historiques, psychologiques, culturels, éthiques et de neutralité de l'enseignement  
Jose-Luis WOLFS (Coordinator), Alain COLSOUL, Philippe VIENNE and Pascal VREBOS  
5 credits [lecture: 60h]  
French

**PEDA-E510**  
Pédagogie et didactique, aspects généraux  
Thomas BARRIER (Coordinator) and Nathanaël FRIANT  
5 credits [lecture: 60h]  
French

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**Didactique et exercices didactiques**

**Didactique**

**PEDA-B420**  
Didactique des arts du spectacle  
Carole GLORIEUX (Coordinator)  
5 credits [lecture: 24h]  
First term  
French

**Exercices didactiques**

**PEDA-B440**  
Exercices didactiques des arts du spectacle  
Carole GLORIEUX (Coordinator)  
5 credits [work placement: 48h]  
Academic year  
French

**PEDA-B580**  
Exercices didactiques des arts du spectacle II et III  
Yannick ZIEGLER (Coordinator)  
5 credits [work placement: 60h]  
Academic year  
French

**Pratique réflexive**

**PEDA-B560**  
Pratique réflexive  
Carole GLORIEUX (Coordinator)  
5 credits [lecture: 24h, seminars: 36h]  
Second term  
French