Teaching qualification for upper secondary education - History of Art and Archaeology: Musicology

This formation is organized in flexible hours.
The 2022-2023 programme is subject to change. It is provided for information purposes only.

Programme mnemonic
AG-HMUSI

Studies level
Qualification/upper secondary

Learning language
french

Schedule
flexible hours

Studies category / subcategory
Human and social sciences / History, history of art, and archaeology

Campus
Solbosch

Contacts

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Jury President
Kenneth BERTRAMS

Jury Secretary
Catherine LECLERCQ
Teaching qualification for upper secondary education - History of Art and Archaeology: Musicology

Unique year | AG-HMUSI

Tronc commun

EDUC-E520  
Aspects socio-historiques, psychologiques, culturels, éthiques et de neutralité de l'enseignement  | Jose-Luis WOLFS (Coordinator), Sylviane BACHY, Camille Tilleul and Philippe VENNE  
5 credits [lecture: 60h]  | academic year  | French

PEDA-E510  
Pédagogie et didactique, aspects généraux  | Thomas BARRIER (Coordinator) and Nathanaël FRIANT  
5 credits [lecture: 60h]  | first term  | French

Ddidactique et exercices didactiques

Didactique

PEDA-B421  
Didactique de la musicologie  | Catherine LECLERCQ (Coordinator)  
5 credits [lecture: 24h]  | first term  | French

Exercices didactiques

PEDA-B441  
Exercices didactiques de la musicologie  | Catherine LECLERCQ (Coordinator)  
5 credits [work placement: 48h]  | academic year  | French

PEDA-B581  
Exercices didactiques de la musicologie II et III  | Catherine LECLERCQ (Coordinator)  
5 credits [work placement: 60h]  | academic year  | French

Pratique réflexive

PEDA-B559  
Pratique réflexive  | Catherine LECLERCQ (Coordinator)  
5 credits [lecture: 24h, seminars: 36h]  | first and second terms  | French