

Histoire du spectacle

Lecturer

Karel VANHAESEBROUCK (Coordinator)

Course mnemonic

ARTC-B400

ECTS credits

5 credits

Language(s) of instruction

French

Course period

First term

Course content

Study of the processes of representation; definition of adaptive operators; comparative case analyses (examination of various parameters including the study of theatrical text, mise-en-scène, and various mechanisms of dramaturgy)

Objectives (and/or specific learning outcomes)

Theoretical approach to adaptive mechanisms; application to film dramaturgy

Other information

Contact(s)

E-mail : ahelbo@ulb.ac.be Permanences : s'adresser à Mme Salah (02/650.39.43) Bureau : DC.11.108

Evaluation method(s)

Other

Programmes

Programmes proposing this course at the faculty of Letters, Translation and Communication

MA-ARTS | **Master in Performing Arts** | finalité Teaching/unit 1, finalité European International Comparative dramaturgy and performance research/unit 1 and finalité Film and Performing Arts/unit 1, MA-LFRLE | **Master in French and Romance Languages and Letters : French as foreign language** | finalité Teaching/unit 1, MA-LGERM | **Master in Modern Languages and Letters : German, Dutch and English** | finalité Teaching/unit 2, finalité Third language/unit 2, finalité European Central European languages and cultures/unit 2 and finalité North American Studies/unit 2, MA-LLANG | **Master in Modern Languages and Letters : General** | finalité Teaching/unit 2, finalité Third language/unit 2, finalité North American Studies/unit 2 and finalité Languages in Contact/unit 2, MA-LORIE | **Master in Modern Languages and Letters : Oriental Languages** | finalité Chinese (further studies)/unit 2, MA-LROMA | **Master in French and Romance Languages and Letters : General** | finalité Teaching/unit 1, finalité Classics The world of books and publishing/unit 1 and finalité Third Romance Language/unit 1 and MA-LSLAV | **Master in Modern Languages and Letters : Slavic Languages** | finalité Advanced slavic language/unit 2, finalité Russian/unit 2 and finalité European Central European languages and cultures/unit 2

Programmes proposing this course at the faculty of Philosophy and Social Sciences

MA-HMUSI | **Master in History of Art and Archaeology : Musicology** | finalité Research/unit 1, finalité Research/unit 2, finalité Teaching/unit 1 and finalité Teaching/unit 2 and MA60-HMUSI | **Master in History of Art and Archaeology : Musicology (60 credits)** | unit U