

Théorie de la mise en scène et du jeu de l'acteur

Lecturers

Karel VANHAESEBROUCK (Coordinator), Domnica NASTA and Céline Ruivo

Course mnemonic

ARTC-B445

ECTS credits

5 credits

Language(s) of instruction

French

Course period

Second term

Programmes

Programmes proposing this course at the faculty of Letters, Translation and Communication

MA-ARTS | **Master in Performing Arts** | finalité Teaching/unit 1 and finalité Film and Performing Arts/unit 1

Programmes proposing this course at the faculty of Philosophy and Social Sciences

MA-HMUSI | **Master in History of Art and Archaeology : Musicology** | finalité Research/unit 1, finalité Research/unit 2, finalité Teaching/unit 1 and finalité Teaching/unit 2 and MA60-HMUSI | **Master in History of Art and Archaeology : Musicology (60 credits)** | unit U