

Histoire et esthétique de la danse

Lecturers

Karel VANHAESEBROUCK (Coordinator) and Elodie VERLINDEN

Course mnemonic

ARTC-B460

ECTS credits

5 credits

Language(s) of instruction

French

Course period

First and second terms

Evaluation method(s)

Other

Programmes

Programmes proposing this course at the faculty of Letters, Translation and Communication

MA-ARTS | **Master in Performing Arts** | finalité Teaching/unit 1, finalité European International Comparative dramaturgy and performance research/unit 1 and finalité Film and Performing Arts/unit 1

Programmes proposing this course at the faculty of Philosophy and Social Sciences

MA-HHAAR | **Master in History of Art and Archaeology : General** | finalité Teaching/unit 2, finalité Archaeological practice/unit 2, finalité Museums and preservation of the furniture heritage/unit 2 and finalité Art Worlds and Visual Culture/unit 2, MA-HMUSI | **Master in History of Art and Archaeology : Musicology** | finalité Research/unit 1, finalité Research/unit 2, finalité Teaching/unit 1 and finalité Teaching/unit 2, MA-PGECU | **Master in Management of Cultural Sector** | finalité Professional/unit 1 and finalité Professional/unit 2 and MA60-HMUSI | **Master in History of Art and Archaeology : Musicology (60 credits)** | unit U