

Séminaire : Perspectives critiques et créatives sur les héritages des arts du spectacle

Lecturers

Domnica NASTA (Coordinator) and Céline Ruivo

Course mnemonic

ARTC-B535

ECTS credits

5 credits

Language(s) of instruction

French

Course period

First term

Programmes

Programmes proposing this course at the faculty of Letters, Translation and Communication

MA-ARTS | **Master in Performing Arts** | finalité Teaching/unit 2 and finalité Film and Performing Arts/unit 2