

# Les cinémas de l'Europe de l'Est : approches historiques et esthétiques

**Lecturer**

Domnica NASTA (Coordinator)

**Course mnemonic**

CINE-B535

**ECTS credits**

5 credits

**Language(s) of instruction**

French

**Course period**

Second term

## Evaluation method(s)

Other

## Programmes

### Programmes proposing this course at the faculty of Letters, Translation and Communication

MA-ARTS | **Master in Performing Arts** | finalité Teaching/unit 1 and finalité Film and Performing Arts/unit 1, MA-LGERM | **Master in Modern Languages and Letters : German, Dutch and English** | finalité European Central European languages and cultures/unit 1, MA-LSLAV | **Master in Modern Languages and Letters : Slavic Languages** | finalité European Central European languages and cultures/unit 1 and MA-TRAD | **Master in Translation** | finalité Professional/unit 1 and finalité Research/unit 1