

Questions de philologie grecque l

Lecturer

Alain MARTIN (Coordinator)

Course mnemonic

CLAS-B400

ECTS credits

5 credits

Language(s) of instruction

French

Course period

First and second terms

Course content

Application of philological method to a critical analysis of problems linked to editing, translating, commenting, explaining and understanding Greek texts.

Objectives (and/or specific learning outcomes)

Thorough command of Greek language and of philological method as applied to Greek texts.

Teaching method and learning activities

Ex-cathedra speeches, individual exercises, workshops, depending on topics and times. Given the number of students, active participation is strongly encouraged, as well as spontaneous contributions and questions.

Contribution to the teaching profile

Mastering specialized knowledge in languages, literatures and cultures, in particular understanding and mastering the concepts specific to the different fields of study of Greek language and literature. Implementing its achievements critically and innovating in order to carry out research

independently. Implement the capacities of analysis, synthesis, contextualization, rigor, coherence.

References, bibliography and recommended reading

A bibliography is given to the students.

Other information

Contact(s)

E-mail: Alain.Delattre@ulb.ac.be Phone: 02/650.24.53

Evaluation method(s)

Other

Evaluation method(s) (additional information)

Oral and written examinations; presentation of academic works

Determination of the mark (including the weighting of partial marks)

Oral examinations (2 x 20%); written examinations (40%); academic works (20%).

Main language(s) of evaluation

French

Programmes

Programmes proposing this course at the faculty of Letters, Translation and Communication

MA-LCLAS | Master in Ancient Languages and Letters :

Classics | finalité Teaching/unit 1, finalité The world of books and publishing/unit 1, finalité Modern language : Italian/unit 1 and finalité Modern language : Greek/unit 1