

Analyse de textes littéraires anglais II

Lecturers

Marc MAUFORT (Coordinator) and Franca BELLARSI

Course mnemonic

GERM-B210

ECTS credits

5 credits

Language(s) of instruction

English

Course period

Academic year

Campus

Solbosch

Course content

This course focuses on various works written by Anglophone authors from different periods.

Dr. F. Bellarsi's section (1st term -- *the course starts on 10 November 2022*):

The course introduces *contemporary environmental British fiction*. For 2022-2023, Dr Bellarsi's reading list is as follows:

- 1 BALLARD, J.G., *The Drought* (ISBN: 978-0586089965)
- 2 HALL, Sarah, *Haweswather* (ISBN: 978-0571267637)

Prof. M. Maufort's section (2nd term): this part of the course will offer an *introduction to postcolonial literatures written in English* (Pacific region, South Africa, and Canada). **Students will be asked to read an additional postcolonial novel for presentation on the day of the oral exam (from the specific list distributed in class and available on the UV).**

IMPORTANT: The course is supplemented by tutorials given by Mr. Watson, the assistant, as well as by weekly online tests over the Virtual University in order to help students prepare for the literary essay (to be written at home, on the VU + based on a short story not covered in class).

Objectives (and/or specific learning outcomes)

This course is meant to refine the literary analysis skills previously acquired through the GERM-B-115 course.

Pre-requisites and co-requisites

Pre-requisites courses

GERM-B115 | Analyse de textes littéraires anglais I | 5 crédits

Course having this one as co-requisite

GERM-B315 | Analyse de textes littéraires anglais III | 5 crédits

Teaching method and learning activities

Formal lectures + tutorials relating to the fundamentals of essay writing + compulsory weekly online tests set by the assistant over the Virtual university. Additional individual reading is also required.

Contribution to the teaching profile

- > Consolidating techniques of literary analysis and interpretation.
- > Understanding intertextuality.
- > Learning to develop and structure an analysis/a question.
- > Consolidating a mastery of literary and scholarly English (both in speech and writing).

References, bibliography and recommended reading

Bibliographical background will vary according to the nature of the works analysed in any given year.

For Dr. F. Bellarsi (1st term)/Set reading for 2022-2023:

- 1 BALLARD, J.G., *The Drought* (ISBN: 978-0586089965)
- 2 HALL, Sarah, *Haweswather* (ISBN: 978-0571267637)

For Prof. M. Maufort (2nd term): a bibliography will be distributed in class and will be available on the Virtual University at the beginning of the term.

Course notes

Université virtuelle

Other information

Place(s) of teaching

Solbosch

Contact(s)

M. Maufort:

E-mail : marc.maufort@ulb.be

Tél. Secretariat : 02/650.38.24

Personal interviews by appointment only.

F. Bellarsi:

E-mail: franca.bellarsi@ulb.be

Tel.: 02/650 67 47 (office) or 02/650.38.24 (Secretariat)

Personal interviews by appointment only.

Evaluation method(s)

Other and Oral examination

Evaluation method(s) (additional information)

Partial oral examination in January for Dr. F. Bellarsi + for Prof. Maufort's section, comprehensive oral examination organized at the end of the second term. Students will also have to write a literary essay towards the end of the academic year (essay to be written at home, on the VU + based on a short story not covered in class).

Determination of the mark (including the weighting of partial marks)

The overall mark will combine the grade obtained for the essay and for the 2 partial oral examinations (Dr. F. Bellarsi's exam = 1/3 of the final mark + Prof. M. Maufort's exam = 2/3 of the final mark).

IMPORTANT: STUDENTS WHO FAIL TO COMPLETE THE WEEKLY ONLINE TESTS AND TO OBTAIN AN OVERALL PASS FOR ALL OF THESE COMBINED WILL BE PENALIZED: THE GRADING OF THEIR SPRING ESSAY WILL AUTOMATICALLY BE BROUGHT DOWN BY 2 POINTS. TO AVOID THIS PENALTY, THE PRELIMINARY CONDITION IS FOR STUDENTS TO HAVE COMPLETED ALL THE WEEKLY ONLINE TESTS SET BY THE ASSISTANT, Mr WATSON, AND TO REACH AN OVERALL PASS FOR ALL THESE TESTS COMBINED.

Please note:

- 1) The grade obtained for the literary essay is automatically built into Prof. Maufort's June mark (which also takes into account spoken English proficiency).
- 2) Dr. Bellarsi's grade in January is subdivided as follows: 2/3 for the materials seen in class; 1/3 for spoken English proficiency.
- 3) If students do not take all the component parts of the evaluation, they will automatically be given a so-called "note de présence" (however, they will only have to resit the parts of the examination not taken previously or for which they did not obtain the requisite minimum pass).
- 4) Students failing to obtain the minimum overall pass mark of 10/20 in the June examination session, will have to resit in

August each sub-component of the evaluation to which a mark of 10/20 was not attributed. IMPORTANT: *Partial grades can only be transferred from one examination session to another in ONE AND THE SAME ACADEMIC YEAR. THERE IS NO POSSIBILITY OF TRANSFERRING GRADES FROM ONE ACADEMIC YEAR TO THE NEXT* (so if a student did not obtain the overall pass of 10/20 for the course evaluation as a whole in either June or August, he or she will have to retake ALL the evaluation components in the following year).

Main language(s) of evaluation

English

Programmes

Programmes proposing this course at the faculty of Letters, Translation and Communication

BA-COMM | Bachelor in Information and Communication | unit 3, BA-LCLAS | Bachelor in Ancient Languages and Letters : Classics | unit 3, BA-LGERM | Bachelor in Modern Languages and Letters : German, Dutch and English | unit 2 and unit 3, BA-LLANG | Bachelor in Modern Languages and Letters : General | unit 2 and unit 3, BA-LORIE | Bachelor in Modern Languages and Letters : Oriental Languages | unit 3, BA-LROMA | Bachelor in French and Romance Languages and Letters : General | unit 3, BA-LSLAV | Bachelor in Modern Languages and Letters : Slavic Languages | unit 3, MA-LGERM | Master in Modern Languages and Letters : German, Dutch and English | finalité Third language/unit 2 and MA-LLANG | Master in Modern Languages and Letters : General | finalité Third language/unit 2

Programmes proposing this course at the faculty of Philosophy and Social Sciences

BA-HHAAR | Bachelor in History of Art and Archaeology : General | unit 3, BA-HHIST | Bachelor in History | unit 3, BA-HMUSI | Bachelor in History of Art and Archaeology : Musicology | unit 3 and BA-PPHIL | Bachelor in Philosophy | unit 3

