

# Art et archéologie : Renaissance et Temps Modernes

## Lecturer

Didier MARTENS (Coordinator)

## Course mnemonic

HAAR-B110

## ECTS credits

5 credits

## Language(s) of instruction

French

## Course period

Second term

## Course content

Part 1. Presentation of various arts in their cultural context from the end of the Antiquity to the end of the Middle Age. Part 2. Evolution of the history of architecture, sculpture and painting in Italy (fifteenth and sixteenth centuries). Identification of the big formal and cultural options of that society, and highlighting of the contribution of its most notable artists.

## Objectives (and/or specific learning outcomes)

Part 1. This course deals with the continuities and the breaks between the arts of late Antiquity and those of the Middle Age by highlighting the environment's influence on them. Part 2. Putting into historical perspective and formal analysis for the art of the Renaissance in Italy and the former Netherlands.

## Pre-requisites and co-requisites

### Course having this one as pre-requisite

HAAR-B300 | Esthétique | 5 crédits

## Teaching method and learning activities

Ex cathedra teaching

## References, bibliography and recommended reading

In the course book + given in class.

## Other information

### Contact(s)

> brigitte.d'hainaut@ulb.ac.be - Secrétaire d'Histoire de l'Art et Archéologie (Madame J. Gallardo) -jalecler@ulb.ac.be

## Evaluation method(s)

Other

### Evaluation method(s) (additional information)

Written exam

### Determination of the mark (including the weighting of partial marks)

Each part worth the half

## Main language(s) of evaluation

French

## Programmes

### Programmes proposing this course at the faculty of Letters, Translation and Communication

BA-COMM | Bachelor in Information and Communication | unit 2 and unit 3, BA-LCLAS | Bachelor in Ancient Languages and Letters : Classics | unit 2 and unit 3, BA-LGERM | Bachelor in Modern Languages and Letters : German, Dutch and English | unit 2 and unit 3, BA-LLANG | Bachelor in Modern Languages and Letters : General | unit 2 and unit 3, BA-LORIE | Bachelor in Modern Languages and Letters : Oriental Languages | unit 2 and unit 3, BA-LROMA | Bachelor in French and Romance Languages and Letters : General | unit 2 and unit 3 and BA-LSLAV | Bachelor in Modern Languages and Letters : Slavic Languages | unit 2 and unit 3

### Programmes proposing this course at the faculty of Philosophy and Social Sciences

BA-HHAAR | Bachelor in History of Art and Archaeology : General | unit 2, BA-HHIST | Bachelor in History | unit 2 and unit 3, BA-HMUSI | Bachelor in History of Art and Archaeology : Musicology | unit 1, unit 2 and unit 3 and BA-PPHIL | Bachelor in Philosophy | unit 2 and unit 3