

# Initiation à la lecture de l'œuvre d'art

**Lecturer**

Margaux Van Uytvanck (Coordinator)

**Course mnemonic**

HAAR-B220

**ECTS credits**

5 credits

**Language(s) of instruction**

French

**Course period**

Second term

**Campus**

Solbosch

## Course content

Example-based application of the main methods of artwork-reading (iconology, sémiology, psychology of perception, ...). Study of old and modern texts on the subject of the reading of an artwork.

## Objectives (and/or specific learning outcomes)

Acquisition of a vocabulary and of a set of rigorous concepts for the descriptive analysis of artworks (form and content); application of those concepts

## Teaching method and learning activities

The courses include oral exercises of analytic image description; study of texts.

## References, bibliography and recommended reading

The texts and illustrations analyzed in class will be accessible to the students on the Université virtuelle.

## Course notes

Université virtuelle

## Other information

### Place(s) of teaching

Solbosch

## Evaluation method(s)

written examination

### Main language(s) of evaluation

French

## Programmes

### Programmes proposing this course at the faculty of Letters, Translation and Communication

BA-LGERM | Bachelor in Modern Languages and Letters : German, Dutch and English | unit 2, BA-LLANG | Bachelor in Modern Languages and Letters : General | unit 2, BA-LORIE | Bachelor in Modern Languages and Letters : Oriental Languages | unit 2 and BA-LSLAV | Bachelor in Modern Languages and Letters : Slavic Languages | unit 2

### Programmes proposing this course at the faculty of Philosophy and Social Sciences

BA-HHAAR | Bachelor in History of Art and Archaeology : General | unit 2 and BA-HMUSI | Bachelor in History of Art and Archaeology : Musicology | unit 3