

Art et archéologie : Mésoamérique

Lecturer

Sylvie PEPERSTRAETE (Coordinator)

Course mnemonic

HAAR-B240

ECTS credits

5 credits

Language(s) of instruction

French

Course period

First term

Course content

In-depth overview of South American archaeology from the first inhabitants until Inca times. The course focuses on the best-known areas (Colombia, Ecuador, Bolivia and Peru) but also covers neighbouring countries (Argentina, Chile, Venezuela, Brazil,...). The course includes cultures, chronologies and artistic styles, but also current archaeological and anthropological research questions (social complexity, ancestral relationships, economic organization, etc.). The course constitutes a pre-requisite for the MA Seminar on HAA of South America; the BA course "Exercices in HAA: South America" (see HAAR-B-347) is a recommended complement to this course

Objectives (and/or specific learning outcomes)

To provide students with a basis in current knowledge about the ancient native cultures of South America and their material achievements

Teaching method and learning activities

Teacher lectures and personal readings.

References, bibliography and recommended reading

Given in class

Other information

Contact(s)

Tel. 02/650.24.19 Permanence : à définir en fonction de l'horaire de cours.

Evaluation method(s)

Other

Programmes

Programmes proposing this course at the faculty of Philosophy and Social Sciences

BA-HHAAR | Bachelor in History of Art and Archaeology : General | unit 2 and BA-HMUSI | Bachelor in History of Art and Archaeology : Musicology | unit 2