

Art et archéologie : Byzance, monde musulman et occident médiéval (IV^e - XIII^e S)

Lecturers

François BLARY (Coordinator), Julie Marchand, Catherine VANDERHEYDE and Agnès VOKAER

Course mnemonic

HAAR-B305

ECTS credits

5 credits

Language(s) of instruction

French

Course period

First and second terms

Course content

The course is organized in three parts, each of which includes an historical introduction (4. h.) and a in-depth lectures on questions linked to the history of art (8 h.) : 1) From Late Antiquity to the end of the Iconoclastic controversy; 2) the centre and the provinces of the Byzantine Empire from the ninth century to 1204; 3) the Byzantine cultural influence on the neighbouring states (the Orthodox Slav world, Sicily and South Italy, Venice).

Objectives (and/or specific learning outcomes)

Study the various aspects of Byzantine art in correlation with the history of Byzantium, the Orthodox World and the Mediterranean West. To show the contribution of archaeology to an understanding of the environment and the social production.

Teaching method and learning activities

Ex-cathedra

References, bibliography and recommended reading

Handed out during class and on the "Université virtuelle".

Other information

Contact(s)

cvanderheyde@swing.be - tél.: 02/650.35.83 - Monday from 10h to 12h. jsanster@ulb.ac.be : 02/ 650 39 95 - Monday from 9h30 to 12h30 and upon appointment.

Evaluation method(s)

written examination

Evaluation method(s) (additional information)

Written examination

Programmes

Programmes proposing this course at the faculty of Letters, Translation and Communication

BA-COMM | Bachelor in Information and Communication | unit 2 and unit 3, BA-LCLAS | Bachelor in Ancient Languages and Letters : Classics | unit 2 and unit 3, BA-LGERM | Bachelor in Modern Languages and Letters : German, Dutch and English | unit 2 and unit 3, BA-LLANG | Bachelor in Modern Languages and Letters : General | unit 2 and unit 3, BA-LORIE | Bachelor in Modern Languages and Letters : Oriental Languages | unit 2 and unit 3, BA-LROMA | Bachelor in French and Romance Languages and Letters : General | unit 2 and unit 3 and BA-LSLAV | Bachelor in Modern Languages and Letters : Slavic Languages | unit 2 and unit 3

Programmes proposing this course at the faculty of Philosophy and Social Sciences

BA-HHAAR | Bachelor in History of Art and Archaeology : General | unit 2, BA-HHIST | Bachelor in History | unit 2 and unit 3, BA-HMUSI | Bachelor in History of Art and Archaeology : Musicology | unit 1, unit 2 and unit 3, BA-PPHIL | Bachelor in Philosophy | unit 2 and unit 3 and MS-ARCS | Specialized Master in Archaeological Science | unit U