

Muséologie, conservation et restauration

Lecturer

Valentine HENDERIKS (Coordinator)

Course mnemonic

HAAR-B325

ECTS credits

5 credits

Language(s) of instruction

French

Course period

Second term

Teaching method and learning activities

ex-cathedra + visits of restorations workshops

References, bibliography and recommended reading

Handed out at the beginning of the academic year.

Other information

Contact(s)

Catheline Périer-D'leteren - Tel. 02.650.24.66 -
cdietere@ulb.ac.be

Evaluation method(s)

Other

Programmes

Programmes proposing this course at the faculty of Philosophy and Social Sciences

BA-HMUSI | Bachelor in History of Art and Archaeology :
Musicology | unit 3

Course content

1) Brandi's Theory of restoration Analysis and critical reflection. .
2) History of restoration (from Antiquity to the XXIst C.) 3)
Specificity of restoration in painting, sculpture, architecture and
archaeology (study cases and workshop visits).

Objectives (and/or specific learning outcomes)

To develop the students' critic judgement regarding works of art to be restored. To initiate them to interdisciplinary discussions and sensitize them to the cultural heritage insisting on the incidence of the state of a work of art on the judgement one may have.