

# Histoire de l'Afrique

## Lecturers

Olivier GOSSELAIN (Coordinator) and Amandine LAURO

## Course mnemonic

HAAR-B350

## ECTS credits

5 credits

## Language(s) of instruction

French

## Course period

First term

## Course content

The following topics will be considered: what is at stake in the study of contemporary African history; useful sources: nature, relevance, limitations; urbanization; trade and cultural influence; discoveries and exploration of Africa by Europeans; slave trade; pre-colonial states: (e.g. Ghana, Mali, Macina, Kongo, Rwanda); the partition of Africa. Colonial states; decolonization; some modern states; Africa in the world (e.g. Rastafarism, Malcolm X and the Black Panthers, Panafricanism, Afro-pessimism)

## Objectives (and/or specific learning outcomes)

To provide an overview of African history, from North to South. Periods and processes for which different types of sources could be used will be emphasized. The main goal is to show the richness and the diversity of African history and how it sheds light on contemporary African realities and on Africa's relationships with other continents.

## Teaching method and learning activities

Lecture with PowerPoint, movies: for example: "Mobutu, king of Zaire"

## Other information

### Contact(s)

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## Evaluation method(s)

Other

### Evaluation method(s) (additional information)

written evaluation in January

## Programmes

### Programmes proposing this course at the faculty of Philosophy and Social Sciences

BA-HHAAR | Bachelor in History of Art and Archaeology :  
General | unit 3, BA-HHIST | Bachelor in History | unit 2 and unit 3, BA-HMUSI | Bachelor in History of Art and Archaeology :  
Musicology | unit 3, MA-ANTR | Master in Anthropology | finalité Professional/unit 1 and finalité Professional/unit 2 and MS-EAFRI | Specialized Master in african study | unit U