

Questions d'histoire de la peinture des anciens Pays-Bas

Lecturers

Valentine HENDERIKS (Coordinator) and Sacha ZDANOV

Course mnemonic

HAAR-B4025

ECTS credits

5 credits

Language(s) of instruction

French

Course period

Second term

Course content

Introduction to the origins of Flemish paintings in the 15th C. (14th C. : illuminated manuscripts and panels paintings). Rehabilitation of the Flemish Primitives in the 19th C. The Study of the main flemish painters from the 15th C. Their works are examined in a diachronic and comparative perspective. Identification of their artistic individuality based on a combined analysis of both style and technique.

Objectives (and/or specific learning outcomes)

The Study of 15th and 16th C. Flemish Paintings

Teaching method and learning activities

ex-cathedra

References, bibliography and recommended reading

Handed out at the beginning of the academic year.

Other information

Contact(s)

cdieter@ulb.ac.be 02 650 24 66 Permanence: mardi 14-16h.

Evaluation method(s)

Other

Programmes

Programmes proposing this course at the faculty of Philosophy and Social Sciences

MA-HHAAR | Master in History of Art and Archaeology :

General | finalité Teaching/unit 1, finalité Archaeological practice/unit 1, finalité Museums and preservation of the furniture heritage/unit 1 and finalité Art Worlds and Visual Culture/unit 1, MA-HMUSI | Master

in History of Art and Archaeology : Musicology | finalité Research/unit 1, finalité Research/unit 2, finalité Teaching/unit 1 and finalité

Teaching/unit 2 and MA60-HMUSI | Master in History of Art and

Archaeology : Musicology (60 credits) | unit U