



Théorie et éthique de la conservation-restauration du patrimoine mobilier

Lecturer

Françoise ROSIER (Coordinator)

Course mnemonic

HAAR-B4075

ECTS credits

5 credits

Language(s) of instruction

French

Course period

Second term

Evaluation method(s)

Other

Programmes

Programmes proposing this course at the faculty of Philosophy and Social Sciences

MA-HHAAR | Master in History of Art and Archaeology :

General | finalité Museums and preservation of the furniture heritage/ unit 1, MA-HMUSI | Master in History of Art and Archaeology :

Musicology | finalité Research/unit 1, finalité Research/unit 2, finalité Teaching/unit 1 and finalité Teaching/unit 2 and MA60-HMUSI | Master in History of Art and Archaeology : Musicology (60 credits) | unit U

