# Séminaire: Rome I

### Lecturer

Cécile EVERS (Coordinator)

#### Course mnemonic

HAAR-B4210

#### **ECTS** credits

5 credits

### Language(s) of instruction

French

### Course period

First and second terms

### Course content

Specialised course devoted, alternately, to architecture, sculpture, minor arts or to a specific period (Age of Augustus, Antonine period, etc), in relation with the political and social context. The 2nd-year master students present a paper related to their Master's thesis, the 1st-year master students a paper related to the specific subject of the course.

# Objectives (and/or specific learning outcomes)

In-depth study of a particular subject on the basis of the previously acquired general knowledge of the field. Development

of a critical method in conjunction with the preparation of the  ${\sf Master}'s$  thesis.

### Other information

# Contact(s)

E-mail: c.evers@kmkg-mrah.be

# Evaluation method(s)

Other

# Programmes

# Programmes proposing this course at the faculty of Philosophy and Social Sciences

MA-HHAAR | Master in History of Art and Archaeology:
General | finalité Teaching/unit 1, finalité Archaeological practice/
unit 1, finalité Museums and preservation of the furniture heritage/
unit 1 and finalité Art Worlds and Visual Culture/unit 1 and MAHHIST | Master in History | finalité Teaching/unit 1, finalité Teaching/
unit 2, finalité History and governments/unit 1, finalité History and
governments/unit 2, finalité Archiving/unit 1 and finalité Archiving/unit