

# Séminaire : Archéologie de l'Afrique

## Lecturers

Alexandre SMITH (Coordinator) and Nicolas Nikis

## Course mnemonic

HAAR-B4250

## ECTS credits

5 credits

## Language(s) of instruction

French

## Course period

First term

## References, bibliography and recommended reading

A. BROWER STAHL (ed.) African Archaeology: A critical introduction, Blackwell, 2005. D.W. PHILLIPSON. African Archaeology, Cambridge University Press, 2005.

## Other information

### Contact(s)

Pierre de Maret: Pierre.de.Maret@ulb.ac.be : rendez-vous sur demande via email Olivier Gosselain: olivier.gosselain@ulb.ac.be, tel: 43.38

## Evaluation method(s)

Other

### Evaluation method(s) (additional information)

Ongoing evaluation of involvement, presentation of one topic and written essay

## Programmes

### Programmes proposing this course at the faculty of Philosophy and Social Sciences

MA-HHAAR | Master in History of Art and Archaeology :

**General** | finalité Teaching/unit 1, finalité Archaeological practice/unit 1, finalité Museums and preservation of the furniture heritage/unit 1 and finalité Art Worlds and Visual Culture/unit 1 **and** MS-EAFRI | Specialized Master in african study | unit U

## Course content

One or several issues are chosen every year among ongoing debates about Africa's past.

## Objectives (and/or specific learning outcomes)

To progressively develop the capacity to carry out, independently, multidisciplinary research on ongoing issues in the field of archaeology and African history, and thus to prepare for the completion of the MA thesis.

## Teaching method and learning activities

Texts analysis