

Séminaire d'iconographie précolombienne

Lecturers

Peter EECKHOUT (Coordinator) and Sylvie PEPERSTRAETE

Course mnemonic

HAAR-B4270

ECTS credits

5 credits

Language(s) of instruction

French

Course period

First term

Programmes

Programmes proposing this course at the faculty of Philosophy and Social Sciences

MA-HHAAR | Master in History of Art and Archaeology :

General | finalité Teaching/unit 1, finalité Archaeological practice/unit 1, finalité Museums and preservation of the furniture heritage/unit 1, finalité European pre-Columbian Archaeology and arts/unit 1 and finalité Art Worlds and Visual Culture/unit 1, MA-HMUSI | **Master in History of Art and Archaeology : Musicology** | finalité Research/unit 1, finalité Research/unit 2, finalité Teaching/unit 1 and finalité Teaching/unit 2 and MA60-HMUSI | **Master in History of Art and Archaeology : Musicology (60 credits)** | unit U

Evaluation method(s)

Other