

Questions d'histoire des arts visuels du Moyen Age (VIIe-XIIIe)

Lecturer

Constantin PION (Coordinator)

Course mnemonic

HAAR-B5045

ECTS credits

5 credits

Language(s) of instruction

French

Course period

Second term

References, bibliography and recommended reading

Handed out at the beginning of the course

Other information

Contact(s)

cdietere@ulb.ac.be 02 650 24 66 Permanence: mardi 14-16h.

Evaluation method(s)

Other

Programmes

Programmes proposing this course at the faculty of Philosophy and Social Sciences

MA-HHAAR | **Master in History of Art and Archaeology :**

General | finalité Teaching/unit 2, finalité Archaeological practice/unit 2, finalité Museums and preservation of the furniture heritage/unit 2 and finalité Art Worlds and Visual Culture/unit 2, MA-HMUSI | **Master**

in History of Art and Archaeology : Musicology | finalité Research/unit 1, finalité Research/unit 2, finalité Teaching/unit 1 and finalité Teaching/unit 2 and MA60-HMUSI | **Master in History of Art and**

Archaeology : Musicology (60 credits) | unit U

Course content

The chosen school is analysed in its religious, economic and social context enhancing the origin and specificity of the artistic traditions of the school. The artists and their works are analyzed taking into account the latest research

Objectives (and/or specific learning outcomes)

To study a European painting school or painter. The topic is chosen each year according to retrospective exhibitions.

Teaching method and learning activities

ex-cathedra