

Image et expérience visuelle

Lecturer

Thierry LENAIN (Coordinator)

Course mnemonic

HAAR-B5075

ECTS credits

5 credits

Language(s) of instruction

French

Course period

First term

Course content

Critical study of a particular topic, changing every year, related to the hermeneutics of artworks

Objectives (and/or specific learning outcomes)

Reflection on some theoretical problems raised by the interpretation of artworks, starting from particular cases and issues

Teaching method and learning activities

Teaching with texts and/or diapositives

References, bibliography and recommended reading

Changes every year according to the chosen theme

Other information

Contact(s)

> E-mail : tlenain@ulb.ac.be - Tel. 02/650.26.28 - Permanence
mondays 10-12, NA4.208

Evaluation method(s)

Other

Evaluation method(s) (additional information)

oral examination

Programmes

Programmes proposing this course at the faculty of Letters, Translation and Communication

MA-ARTS | **Master in Performing Arts** | finalité Teaching/unit 2 and finalité Film and Performing Arts/unit 2

Programmes proposing this course at the faculty of Philosophy and Social Sciences

MA-HHAAR | **Master in History of Art and Archaeology : General** | finalité Art Worlds and Visual Culture/unit 2 and MA-PPHIL | **Master in Philosophy** | finalité Research/unit 1 and finalité Research/unit 2