

Séminaire : Préhistoire et Protohistoire II

Lecturer

Jean-Philippe COLLIN (Coordinator)

Course mnemonic

HAAR-B5201

ECTS credits

5 credits

Language(s) of instruction

French

Course period

Second term

Course content

Part of M. Groenen : after an introduction devoted to present research outcome on the proposed theme, the lecture is oriented towards learning and criticizing the archaeological data, with an emphasis on methodology. Part of E. Warmenbol: introduction to the study of protohistorical material and its issues through the examination of original documents from excavations. Each student will be entrusted with part of the material, and the teacher and students, at the end, "deliver" a common report, which, eventually, can be published.

Objectives (and/or specific learning outcomes)

Part of M. Groenen: to write a research work taking as a theme a present issue of prehistoric archaeology. Part of E. Warmenbol: make use of the previously acquired knowledge of the Bronze and Iron Age material of Western Europe in order to (re-)examine a site or a number of finds from Belgium and prepare it or them for publication.

Pre-requisites and co-requisites

Co-requisites courses

HAAR-B4200 | Séminaire : Préhistoire et Protohistoire I | 5 crédits

Teaching method and learning activities

Interactive seminar. Students might be asked for an oral presentation of their work and will submit a written summary of it.

References, bibliography and recommended reading

Part of E. Warmenbol: to be given during the course. The issues of "Lunula. Archaeologia protohistorica" are useful reading.

Other information

Contact(s)

Marc Groenen: mgroenen@ulb.ac.be - tel. 02/650.43.55. Eugène Warmenbol: ewarmenb@ulb.ac.be - tel. 02/650.25.07

Evaluation method(s)

Other

Evaluation method(s) (additional information)

Oral exam + discussion about the work done.

Programmes

Programmes proposing this course at the faculty of Philosophy and Social Sciences

MA-HHAAR | Master in History of Art and Archaeology :

General | finalité Teaching/unit 2, finalité Archaeological practice/unit 2, finalité Museums and preservation of the furniture heritage/unit 2 and finalité Art Worlds and Visual Culture/unit 2