

# Cultures et sociétés du Moyen Age occidental

## Lecturers

Nicolas SCHROEDER (Coordinator) and Alexis WILKIN

## Course mnemonic

HIST-B4030

## ECTS credits

5 credits

## Language(s) of instruction

French

## Course period

Second term

## References, bibliography and recommended reading

J. HATCHER & M. BAILEY, *Modelling the Middle Ages. The History & Theory of England's Economic Development*, Oxford University Press, 2001 Ph. CONTAMINE & al., *L'économie médiévale*, A. Colin, Paris, 1997 (2e éd.)

## Other information

### Contact(s)

cbillen@ulb.ac.be

## Evaluation method(s)

Other

### Evaluation method(s) (additional information)

Oral presentation of a work on a freely chosen issue

## Programmes

Programmes proposing this course at the faculty of Philosophy and Social Sciences

MA-HHAAR | **Master in History of Art and Archaeology** :

**General** | finalité Teaching/unit 1, finalité Archaeological practice/unit 1, finalité Museums and preservation of the furniture heritage/unit 1 and finalité Art Worlds and Visual Culture/unit 1 **and** MA-HHIST | **Master in History** | finalité Teaching/unit 1, finalité History and governments/unit 1 and finalité Archiving/unit 1

## Course content

Construction of feudal Europe, the birth of the lordship, the emergence of cities, construction of the relationship between city and countryside, place of trade and credit in rural and urban society, differentiation of social groups in the city and the countryside, characterization of social conflicts, reflections on the crisis of the Low Middle Ages

## Objectives (and/or specific learning outcomes)

Goal: to understand the economic and social logic peculiar to the medieval period

## Teaching method and learning activities

Ex cathedra course and discussions