

# Formes et genres musicaux : analyse, perception, interprétation I

## Lecturers

Christopher MURRAY (Coordinator) and Fabian Balthazart

## Course mnemonic

MUSI-B205

## ECTS credits

5 credits

## Language(s) of instruction

French

## Course period

First and second terms

## Course content

Aural and written analysis of music from the 18th to the 20th century.

Every other year, (including the 2012-2013 academic year) the program is

dedicated to polyphonic structures and imitative forms (fugue, variation,

serial music, minimalism), and in alternate years (2013-2014) to forms of

contrast and development (sonata form, lied...).

## Objectives (and/or specific learning outcomes)

Introduction to formal analysis of music

## Pre-requisites and co-requisites

### Co-requisites courses

MUSI-B100 | Histoire de la musique du XVIII<sup>e</sup> au XX<sup>e</sup> | 5 crédits  
and MUSI-B200 | Musique, Histoire et Société I | 5 crédits

### Course having this one as co-requisite

MUSI-B306 | Formes et genres musicaux : variation et imitation | 5 crédits

## Teaching method and learning activities

collective guided analysis and individual exercises

## References, bibliography and recommended reading

Recommended reading (non obligatory)

ABROMONT (Claude) & de MONTALEMBERT (Eugène), *Guide des formes de la musique occidentale*, Fayard, 2010.

ABROMONT (Claude) & de MONTALEMBERT (Eugène), *Guide des genres de la musique occidentale*, Fayard, 2010.

## Other information

### Contact(s)

Email: [wcorten@ulb.ac.be](mailto:wcorten@ulb.ac.be)

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Assistant: Thierry Levaux [tlevaux@ulb.ac.be](mailto:tlevaux@ulb.ac.be)

## Evaluation method(s)

Other

### Evaluation method(s) (additional information)

Written examination and three analytical projects

### Determination of the mark (including the weighting of partial marks)

20% x 3 for the three analyses plus 40% for the final exam /

### Main language(s) of evaluation

French

## Programmes

### Programmes proposing this course at the faculty of Letters, Translation and Communication

BA-COMM | Bachelor in Information and Communication | unit 3, BA-LCLAS | Bachelor in Ancient Languages and Letters : Classics | unit 3, BA-LGERM | Bachelor in Modern Languages and Letters : German, Dutch and English | unit 3, BA-LLANG | Bachelor in Modern Languages and Letters : General | unit 3, BA-LORIE | Bachelor in Modern Languages and Letters : Oriental Languages | unit 3, BA-LROMA | Bachelor in French and Romance Languages and Letters : General | unit 3 and BA-LSLAV | Bachelor in Modern Languages and Letters : Slavic Languages | unit 3

## Programmes proposing this course at the faculty of Philosophy and Social Sciences

BA-HHAAR | Bachelor in History of Art and Archaeology :  
General | unit 3, BA-HHIST | Bachelor in History | unit 3,

BA-HMUSI | Bachelor in History of Art and Archaeology :  
Musicology | unit 2 and BA-PPHIL | Bachelor in Philosophy | unit 3

