

# Méthodologie de la culture et de la musique populaires

**Lecturer**

Christophe DEN TANDT (Coordinator)

**Course mnemonic**

MUSI-B425

**ECTS credits**

5 credits

**Language(s) of instruction**

French

**Course period**

Second term

## References, bibliography and recommended reading

michel demeuldre, sentiments doux-amers dans les musiques du monde, l'Harmattan, Paris, 2004 bilingual edition

## Other information

### Contact(s)

> demeuldre.michel@compaqnet.be - 0476592997  
michel.demeuldre@ulb.ac.be

## Evaluation method(s)

Other

## Programmes

### Programmes proposing this course at the faculty of Letters, Translation and Communication

MA-ARTS | **Master in Performing Arts** | finalité Teaching/unit 2 and finalité Film and Performing Arts/unit 2, MA-LGERM | **Master in Modern Languages and Letters : German, Dutch and English** | finalité North American Studies/unit 1 and MA-LLANG | **Master in Modern Languages and Letters : General** | finalité North American Studies/unit 1

### Programmes proposing this course at the faculty of Philosophy and Social Sciences

MA-HMUSI | **Master in History of Art and Archaeology : Musicology** | finalité Research/unit 1, MA-PGECU | **Master in Management of Cultural Sector** | finalité Professional/unit 1 and finalité Professional/unit 2 and MA60-HMUSI | **Master in History of Art and Archaeology : Musicology (60 credits)** | unit U

## Course content

The body : Musical patterns stimulate the bodies walking, working and dancing. Cultural motricities and dances are developed by Social life. The timbre : religious imaginations and aesthetical strategies. The ethos : musical aesthetics, relational styles and cultural feelings. Social and historical process of collective creational happenings. Sociomusical mutations from country dances and walz to reggae, raï, soukous, hip hop and techno.

## Objectives (and/or specific learning outcomes)

To understand the musical change through the social one and the societies through their musical aesthetics, to compare the process of change in urban music on 4 continents.

## Teaching method and learning activities

lectures with musicians performances (live and recorded concerts)