

# Langue polonaise I

## Lecturers

Cécile BOCIANOWSKI (Coordinator) and Maciej Mielnik

## Course mnemonic

SLAV-B215

## ECTS credits

10 credits

## Language(s) of instruction

Polish

## Course period

First and second terms

## Course content

Majority of declensions for all categories of declining words; present, future and past tenses; grammar forms of adjectives and adverbs. Basic vocabulary in different fields of practical language. Use of audio and video cassettes, articles of every day press and films. Redaction of simple texts. Exercises of oral comprehension. Laboratory of languages.

## Objectives (and/or specific learning outcomes)

Mastery of alphabet and phonetic system. Ability to read texts and to understand them in general. Learning to pronounce properly and speak fluently in everyday situations. Practical using of Polish dictionaries as tool for individual works.

## Pre-requisites and co-requisites

### Course having this one as co-requisit

SLAV-B315 | Langue polonaise II | 10 crédits

## Teaching method and learning activities

Interactive method. The emphasis is put on ability of communication. Grammatical theory and practice well-balanced. Different audiovisual tools are used, course taught in French and Polish.

## References, bibliography and recommended reading

M. Małolepsza, A. Szymkiewicz, *Hurra. Po polsku 1 Student's Course Book, Prolog*, Kraków, 2007; M. Małolepsza, A. Szymkiewicz, *Hurra. Po polsku 1 Workbook, Prolog*, Kraków, 2007; L. Dyèvre, M. Furman-Bouvard. *Dzien Dobry ! Méthode de polonais*. Institut

d'Etudes Slaves, Paris, 1996; H. Grappin. *Grammaire de la langue polonaise*. Institut d'Etudes Slaves, Paris, 1996; A. Seretny, *A co to takiego? Obrazkowy słownik języka polskiego*, Universitas, Kraków, 1999; A. Majewska-Tworek, *Szura, szumi i szeleści. Ćwiczenia fonetyczne nie tylko dla cudzoziemców*, Wrocław 2010.

## Other information

### Contact(s)

Dorota Walczak: dwalczak@ulb.ac.be

## Evaluation method(s)

Other

### Evaluation method(s) (additional information)

oral and written axem

### Determination of the mark (including the weighting of partial marks)

continuous evaluation

### Main language(s) of evaluation

Polish

## Programmes

### Programmes proposing this course at the faculty of Letters, Translation and Communication

BA-COMM | Bachelor in Information and Communication | unit 2, BA-LCLAS | Bachelor in Ancient Languages and Letters : Classics | unit 2, BA-LGERM | Bachelor in Modern Languages and Letters : German, Dutch and English | unit 2, BA-LLANG | Bachelor in Modern Languages and Letters : General | unit 2, BA-LORIE | Bachelor in Modern Languages and Letters : Oriental Languages | unit 2, BA-LROMA | Bachelor in French and Romance Languages and Letters : General | unit 2, BA-LSLAV | Bachelor in Modern Languages and Letters : Slavic Languages | unit 2, MA-LGERM | Master in Modern Languages and Letters : German, Dutch and English | finalité Third language/unit 1 and finalité European Central European languages and cultures/unit 1, MA-LLANG | Master in Modern Languages and Letters : General | finalité Third language/unit 1 and MA-LSLAV | Master in Modern Languages and Letters : Slavic Languages | finalité Advanced slavic language/unit 1 and finalité European Central European languages and cultures/unit 1

## Programmes proposing this course at the faculty of Philosophy and Social Sciences

BA-HHAAR | Bachelor in History of Art and Archaeology :  
General | unit 2, BA-HHIST | Bachelor in History | unit 2,

BA-HMUSI | Bachelor in History of Art and Archaeology :  
Musicology | unit 2 and BA-PPHIL | Bachelor in Philosophy | unit 2

