



MA-LFRLE | 2024-2025

Master in French and Romance Languages and Letters : French as foreign language

The 2024-2025 programme is subject to change. It is provided for information purposes only.

Programme mnemonic

MA-LFRLE

> Focus *Teaching* : M-LFRLED

Studies level

Master 120 credits

Learning language

french

Schedule

office hours

Studies category / subcategory

Human and social sciences / Languages and literature

Campus

Solbosch

rly easy.

Succeed in your studies

Choose

The information and guidance counsellors at the InfOR-études [<https://www.ulb.be/en/studies-info-desk-1>] service will help you choose your studies throughout the year.

Succeed

Take part in preparatory courses [<https://www.ulb.be/en/studies-info-desk-1>] or get help to succeed [<https://www.ulb.be/en/studies-info-desk-1>], before or during your studies.

Get help

Apply for financial aid, look for accommodation or a student job, get support [<https://www.ulb.be/fr/aides-services-et-accompagnement/aid-services-and-support-1>] for your specific needs.

Programme objectives

French is the only international language other than English that is spoken on each of the world's continents, with some 264 million speakers. There are currently 82 million young people and adults learning French. The main purpose of this programme is to provide French language training to both native and non-native speakers within the cultural context of Belgium, and to promote further research on teaching French as a foreign language.

Programme's added value

As an international capital with French as its majority language, Brussels is a test bed for a wide range of approaches to language phenomena. This makes a high level of proficiency in French all the more important, and this programme rises up to the challenge. It gives students the opportunity to go from beginner to intermediate, or from intermediate to advanced. The city's cosmopolitan status promotes intercultural exchanges, making Brussels especially friendly to non French speakers.

Job opportunities

With the status of French as an international language, FFL graduates can work both inside and outside Belgium in a variety of fields: teaching FFL, public relations, communication, tourism, culture, etc. This programme can also be a valuable addition to another degree.

Contacts

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Jury President
Alain DELATTRE

Jury Secretary
Fabrice PREYAT



Master in French and Romance Languages and Letters : French as foreign language

Focus Teaching

This Master provides the essential foundations of French as a foreign language and related teaching methods. It is only offered with a focus on teaching. Courses highlight the importance of grammar when learning a foreign language, and place emphasis on knowledge of French-speaking culture, especially through literature. Students are made aware of various intercultural approaches, as well as of how cultural interactions impact communication.

Bloc 1 | M-LFRLED | MA-LFRLE

Cours obligatoires

- FRAN-B401 **Francophonie : enjeux et perspectives** | Anne-Rosine DELBART (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French
- FRAN-B405 **Linguistique du français moderne** | Dan VAN RAEMDONCK (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ French
- FRAN-B460 **La littérature française au carrefour des langues et des cultures** | Anne-Rosine DELBART (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- FRAN-Y501 **Acquisition du français langue étrangère** | Philipp KRAMER and Tatiana Pieters
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
Cours donné à la VUB
- FRLE-B400 **Grammaire appliquée au FLE** | Dan VAN RAEMDONCK (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first term 🗨️ French
- FRLE-B415 **Structures linguistiques comparées** | Anne-Rosine DELBART (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 24h] 📅 second term 🗨️ French
- MEMO-B441 **Travaux dirigés d'écriture scientifique**
⌚ 5 credits [personal assignments: 60h] 📅 academic year 🗨️ French
- PSYC-E340 **Sociolinguistique et multilinguisme** | Gaétane DELIENS (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

One course chosen from the following

- ARTC-B400 (optional) **Histoire du spectacle** | Karel VANHAESEBROUCK (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- CLAS-B411 (optional) **Littératures et langues latines I** | Emmanuel DUPRAZ (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French
- CLAS-B435 (optional) **Latin du Moyen Age et de la Renaissance** | Wouter BRACKE (Coordinator) and Christian BROUWER
⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French
- FRAN-B325 (optional) **Littérature belge** | Clément DESSY (Coordinator) and Laurence BROGNIEZ
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- FRAN-B435 (optional) **Questions approfondies de philologie** | Craig BAKER (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- FRAN-B465 (optional) **Théorie et pratique de la rhétorique** | Emmanuelle DANBLON (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- FRAN-B495 (optional) **Littérature des Temps modernes** | Valérie ANDRE (Coordinator) and Fabrice PREYAT
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

FRAN-B545 (optional)	Intermédialités Laurence BROGNIEZ (Coordinator) and Fabrice PREYAT ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
FRAN-B555 (optional)	Histoire du livre de cuisine Annick ENGLEBERT (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
HAAR-B5040 (optional)	Questions d'histoire comparée des arts en Europe (Temps modernes) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
JOUR-B425 (optional)	Journalisme narratif et journalisme d'investigation Isabelle MEURET (Coordinator) and Florence LE CAM ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
LING-B415 (optional)	Sémantique et pragmatique Philippe DE BRABANTER (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
LING-B455 (optional)	Philosophie du langage Philippe KREUTZ (Coordinator) ⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French
LING-B505 (optional)	Linguistique comparée Birgit Ricquier (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
LITT-B400 (optional)	Théorie de la littérature Denis IOFFE (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
ROMA-B220 (optional)	Langue portugaise I / Língua Portuguesa I Ana Sofia CORGA VIEIRA (Coordinator) ⌚ 5 credits [language practice: 48h] 📅 first term 🗨️ Portuguese
ROMA-B262 (optional)	Introduction à la langue et à la littérature roumaine Cristina-Alice TOMA (Coordinator) ⌚ 5 credits [language practice: 48h] 📅 first term 🗨️ Romanian
ROMA-B305 (optional)	Cinéma hispanique / El cine hispánico: introducción y ejercicios Robin LEFERE (Coordinator) and Ruben José Garcia Muriel ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ Spanish
ROMA-B415 (optional)	Questions de littérature italienne I / Questioni di letteratura italiana I Claudio GIGANTE (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ Italian
ROMA-B460 (optional)	Linguistique italienne Stéfania Ricciardi (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ Italian
ROMA-Y401 (optional)	Letteratura europea e italiana dal Settecento a oggi ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ Italian
ROMA-Y402 (optional)	Sémiologie / Analyse sémiotique dans la bande dessinée ⌚ 5 credits [lecture: 24h] 📅 academic year Cours donné à ESA Saint-Luc
ROMA-Y504 (optional)	Teatro hispánico ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first term 🗨️ Spanish Cours donné à la VUB
ROMA-Y505 (optional)	Adquisición del español como lengua extranjera ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first term 🗨️ Spanish Cours donné à la VUB
ROMA-Y506 (optional)	Ensayo hispánico ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first term 🗨️ Spanish Cours donné à la VUB
ROMA-Y507 (optional)	Syntaxis y semántica del español ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ Spanish Cours donné à la VUB
ROMA-Y509 (optional)	Generi letterari della modernità in Italia ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ Italian Cours donné à la VUB

ROMA-Y510
(optional)

Stilistica e metrica italiana

5 credits [lecture: 24h] first term

Cours donné à la VUB

Finalité Didactique

FRLE-B420

Didactique du FLE | Marie-Eve Damar (Coordinator)

5 credits [lecture: 24h] first term French

PEDA-B436

Exercices didactiques du FLE I | Marie-Eve Damar (Coordinator)

5 credits [seminars: 12h, work placement: 24h] academic year French

PEDA-E510

Pédagogie et didactique, aspects généraux | Thomas BARRIER (Coordinator) and Nathanaël FRIANT

5 credits [lecture: 60h] first term French

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Focus Teaching

Bloc 2 | M-LFRLED | MA-LFRLE

Cours obligatoires

- COMM-B470 **Multilinguisme et société** | Laura Marina CALABRESE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- FRAN-B445 **Linguistique et stylistique** | Laurence ROSIER (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- FRAN-B530 **Phonétique corrective** | Bernard HARMEGNIES (Coordinator) and Myriam PICCALUGA
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- FRLE-B500 **Séminaire de FLE** | Anne-Rosine DELBART (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French
- MEMO-B541 **Mémoire**
⌚ 25 credits [personal assignments: 300h] 📅 academic year 🗨️ French

Finalité Didactique

- EDUC-E520 **Aspects socio-historiques, psychologiques, culturels, éthiques et de neutralité de l'enseignement** | Jose-Luis WOLFS (Coordinator), Sylviane BACHY, Camille Tilleul and Philippe VIENNE
⌚ 5 credits [lecture: 60h] 📅 first and second terms 🗨️ French
- PEDA-B509 **Exercices didactiques du FLE II** | Marie-Eve Damar (Coordinator)
⌚ 5 credits [work placement: 24h] 📅 academic year 🗨️ French
- PEDA-B554 **Pratique réflexive** | Marie-Eve Damar (Coordinator)
⌚ 5 credits [lecture: 12h, seminars: 12h] 📅 second term 🗨️ French