

Séminaire : Perspectives critiques et créatives sur les héritages des arts du spectacle

Lecturer

Domnica NASTA (Coordinator)

Course mnemonic

ARTC-B535

ECTS credits

5 credits

Language(s) of instruction

French

Course period

First and second terms

Pre-requisites and co-requisites

Pre-requisites courses

ARTC-B400 | Histoire du spectacle | 5 crédits and CINE-B400 | Histoire du cinéma: auteurs, genres, courants | 5 crédits

Programmes

Programmes proposing this course at the faculty of Letters, Translation and Communication

MA-ARTS | **Master in Performing Arts** | finalité Teaching/unit 2 and finalité Film and Performing Arts/unit 2