

# Scénarios sonores et territoires de l'écoute dans les arts du spectacle: voix, musiques, silences

**Lecturer**

Domnica NASTA (Coordinator)

**Course mnemonic**

ARTC-B560

**ECTS credits**

5 credits

**Language(s) of instruction**

French

**Course period**

First and second terms

## Programmes

### Programmes proposing this course at the faculty of Letters, Translation and Communication

MA-ARTS | **Master in Performing Arts** | finalité Teaching/unit 2 and finalité Film and Performing Arts/unit 2

### Programmes proposing this course at the faculty of Philosophy and Social Sciences

MA-HMUSI | **Master in History of Art and Archaeology : Musicology** | finalité Research/unit 1, finalité Research/unit 2, finalité Teaching/unit 1 and finalité Teaching/unit 2 and MA60-HMUSI | **Master in History of Art and Archaeology : Musicology (60 credits)** | unit U

## Pre-requisites and co-requisites

### Pre-requisites courses

ARTC-B400 | Histoire du spectacle | 5 crédits and CINE-B400 | Histoire du cinéma: auteurs, genres, courants | 5 crédits