

Atelier : Écritures sonores pour le cinéma et le spectacle vivant

Lecturer

Domnica NASTA (Coordinator)

Course mnemonic

ARTC-B565

ECTS credits

5 credits

Language(s) of instruction

French

Course period

First and second terms

Programmes

Programmes proposing this course at the faculty of Letters, Translation and Communication

MA-ARTS | **Master in Performing Arts** | finalité Teaching/unit 2 and finalité Film and Performing Arts/unit 2

Programmes proposing this course at the faculty of Philosophy and Social Sciences

MA-HMUSI | **Master in History of Art and Archaeology : Musicology** | finalité Research/unit 1, finalité Research/unit 2, finalité Teaching/unit 1 and finalité Teaching/unit 2 and MA60-HMUSI | **Master in History of Art and Archaeology : Musicology (60 credits)** | unit U

Pre-requisites and co-requisites

Pre-requisites courses

ARTC-B400 | Histoire du spectacle | 5 crédits and CINE-B400 | Histoire du cinéma: auteurs, genres, courants | 5 crédits