

# Séminaire de recherche en langues et littératures anciennes I

## Lecturers

Emmanuel DUPRAZ (Coordinator), Alain DELATTRE, Elodie Mazy and Sylvie VANSEVEREN

## Course mnemonic

CLAS-B260

## ECTS credits

5 credits

## Language(s) of instruction

French

## Course period

First and second terms

## Campus

Solbosch

results of a research respecting the rules of ethics and the intellectual property.

## References, bibliography and recommended reading

Bibliography is provided at the beginning of the course.

## Other information

### Place(s) of teaching

Solbosch

### Contact(s)

Alain DELATTRE - Alain.Delattre@ulb.ac.be - Tél. 02/650.24.53

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## Course content

The course includes the analysis of several questions, focussing on critical examination of literary and documentary sources.

Examples of topics: Homer and the Egean world (homeric dialect, Homer and Anatolia, etc.); the contribution of papyrology to the Altertumswissenschaft (classical texts rediscovered, evolution of epistolary forms, etc.); the Gaulish language in the Roman empire (study of a language of fragmentary attestation, defixiones, ritual calendars).

## Objectives (and/or specific learning outcomes)

The course aims at teaching problematics connected with research and a philological research methodology. The analyzed languages provide an initiation to the linguistic diversity of the Mediterranean basin.

To take into account the diachronic evolutions in the analysis of languages, literatures, and cultures. To fully understand the social functions of languages and to compare the social discourses and realities. To plan and follow the different phases of a scientific work. To be able to compose a written report.

## Teaching method and learning activities

Lectures and exercises.

## Contribution to the teaching profile

Initiation to scientific research, in particular to plan and respect the stages of a scientific work, to identify the sources and the bibliography and conduct the research in library, synthesize the

## Evaluation method(s)

Other and Oral examination

### Evaluation method(s) (additional information)

Two written exercises (the first one on a philological problem, the second one on one of the topics of the course) and an oral exam for each of the three parts of the course.

### Determination of the mark (including the weighting of partial marks)

The two written exercises and the average of the three oral exams represent each one third of the total mark.

The failure for any part of this course (any of the written exercises and any of the oral exams) implies a failing final grade and the obligation to present the corresponding exam again.

### Main language(s) of evaluation

French

## Programmes

### Programmes proposing this course at the faculty of Letters, Translation and Communication

BA-COMM | Bachelor in Information and Communication | unit

3, BA-LCLAS | Bachelor in Ancient Languages and Letters :

Classics | unit 2, BA-LGERM | Bachelor in Modern Languages and

Letters : German, Dutch and English | unit 3, BA-LLANG | Bachelor

in Modern Languages and Letters : General | unit 3, BA-LORIE | Bachelor in Modern Languages and Letters : Oriental Languages | unit 3, BA-LROMA | Bachelor in French and Romance Languages and Letters : General | unit 3 and BA-LSLAV | Bachelor in Modern Languages and Letters : Slavic Languages | unit 3

## Programmes proposing this course at the faculty of Philosophy and Social Sciences

BA-HHIST | Bachelor in History | unit 3 and BA-PPHIL | Bachelor in Philosophy | unit 3

