

# Papyrologie

**Lecturer**

Alain DELATTRE (Coordinator)

**Course mnemonic**

CLAS-B420

**ECTS credits**

5 credits

**Language(s) of instruction**

French

**Course period**

First term

## References, bibliography and recommended reading

The course book includes a rich bibliography. Students can also download some articles from the Université virtuelle.

## Other information

### Contact(s)

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## Evaluation method(s)

written examination

### Evaluation method(s) (additional information)

Written examination

### Determination of the mark (including the weighting of partial marks)

Examination result

### Main language(s) of evaluation

French

## Programmes

### Programmes proposing this course at the faculty of Letters, Translation and Communication

BA-LCLAS | Bachelor in Ancient Languages and Letters :  
Classics | unit 3

### Programmes proposing this course at the faculty of Philosophy and Social Sciences

MA-HHIST | Master in History | finalité Teaching/unit 1, finalité Teaching/unit 2, finalité History and governments/unit 1, finalité History and governments/unit 2, finalité Archiving/unit 1 and finalité Archiving/unit 2

## Course content

Two parts: introduction to papyrology (definition, history, methods) and chronological survey of the papyrological material (from the ptolemaic to the early arabic period, including roman and byzantine Egypt). Each set of texts is put into his cultural, literary, historic and archaeological context. There are also exercises (use of the fundamental tools, both printed and online, chronological conversions, palaeography, etc.).

## Objectives (and/or specific learning outcomes)

Introduce the students to papyrology (methods and main topics). Prepare them to read, to translate and to comment documentary papyri, written in Greek or in Latin, and to use them as historical sources.

## Teaching method and learning activities

Lectures and exercises (with an assistant)

### Contribution to the teaching profile

To master specialized knowledges in languages, literatures and cultures, in particular to understand and master the papyrological methods.