

# Littérature générale et littérature comparée

## Lecturers

Laurence BROGNIEZ (Coordinator) and Clément DESSY

## Course mnemonic

FRAN-B300

## ECTS credits

5 credits

## Language(s) of instruction

French

## Course period

First term

## Course content

This course offers an introduction to General and Comparative Literature, with an emphasis on the principles of comparative methods and analysis. Literary periods, various aspects of the periods or movements, genres and literary forms are studied in a comparative perspective.

## Objectives (and/or specific learning outcomes)

Provide an opportunity for selective and varied study of two or more literatures in their relation to one another, in the general context of European art, with an emphasis on the study of a foreign literature in its relationship to an extraliterary discipline, such as visual arts or film.

## Teaching method and learning activities

Ex-cathedra

## References, bibliography and recommended reading

See Université virtuelle.

## Other information

### Contact(s)

Laurence Brogniez (lbrognie@ulb.ac.be) Madeleine Frédéric (mfrederi@ulb.ac.be)

## Evaluation method(s)

written examination

### Evaluation method(s) (additional information)

Written exam.

### Main language(s) of evaluation

French

## Programmes

### Programmes proposing this course at the faculty of Letters, Translation and Communication

BA-LGERM | Bachelor in Modern Languages and Letters : German, Dutch and English | unit 3, BA-LLANG | Bachelor in Modern Languages and Letters : General | unit 3, BA-LORIE | Bachelor in Modern Languages and Letters : Oriental Languages | unit 3, BA-LROMA | Bachelor in French and Romance Languages and Letters : General | unit 3 and BA-LSLAV | Bachelor in Modern Languages and Letters : Slavic Languages | unit 3