

Questions approfondies de philologie

Lecturer

Craig BAKER (Coordinator)

Course mnemonic

FRAN-B435

ECTS credits

5 credits

Language(s) of instruction

French

Course period

First term

Frédéric Duval, Paris, 2006. – Reid, T. B. W., « The Right to Emend », *Medieval French Textual Studies in Memory of T. B. W. Reid*, éd. par Ian Short, Londres, 1984, p. 1–32.

Busby, Keith, *Codex and Context. Reading Old French Verse Narrative in Manuscript*, 2 vols, Amsterdam-New York, 2002. – Lemaire, Jacques-Charles, *Introduction à la codicologie*, Louvain-la-Neuve, UCL, 1989

Other information

Contact(s)

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Course content

The course offers a practical workshop in editing mediaeval texts : presentation of ressources and basic principles of editing ; introduction to reading and analyzing mediaeval manuscripts ; critique of variants presented by the various manuscripts and elaboration of an editorial strategy ; linguistic and literary analysis of works.

Objectives (and/or specific learning outcomes)

Introduction to the different aspects of editing mediaeval texts based on a concrete example. At semester end, students edit short texts or extracts as a final project.

Teaching method and learning activities

Ex cathedra lectures and group discussion.

References, bibliography and recommended reading

Foulet, Alfred et Mary Blakely Speer, *On Editing Old French Texts*, Lawrence, 1979. – *Conseils pour l'édition des textes médiévaux*, 3 fasc., Paris, 2001–2002 ; fasc. 1 : *Conseils généraux* (2001) ; fasc. 3 : *Textes littéraires* (2002). – *Pratiques philologiques en Europe*, éd. par

Evaluation method(s)

Other

Evaluation method(s) (additional information)

Written work : the critical edition of a short text or extract.

Determination of the mark (including the weighting of partial marks)

Written work (100%)

Main language(s) of evaluation

French

Programmes

Programmes proposing this course at the faculty of Letters, Translation and Communication

MA-LFRLE | Master in French and Romance Languages and Letters : French as foreign language | finalité Teaching/unit 1 and MA-LROMA | Master in French and Romance Languages and Letters : General | finalité Teaching/unit 1, finalité Classics The world of books and publishing/unit 1 and finalité Third Romance Language/unit 1