

# La littérature française au carrefour des langues et des cultures

**Lecturer**

Anne-Rosine DELBART (Coordinator)

**Course mnemonic**

FRAN-B460

**ECTS credits**

5 credits

**Language(s) of instruction**

French

**Course period**

First term

## Course content

The course describes all the different situations in writing French as a second language and answers to those questions : what are the authors' motivations, what are literary, linguistic and identity consequences of the adoption of French to write , how introducing literature in a second language class ?

## Objectives (and/or specific learning outcomes)

Show how bilingual or bicultural French writers can be close to French learners as a second language

## Teaching method and learning activities

Ex cathedra and interactive.

## Evaluation method(s)

Other

## Programmes

### Programmes proposing this course at the faculty of Letters, Translation and Communication

MA-BABL | **Master in Multilingual Communication** | finalité Human resources/unit 1, finalité International relations/unit 1 and finalité Multiculturality/unit 1, MA-LFRLE | **Master in French and Romance Languages and Letters : French as foreign language** | finalité Teaching/unit 1, MA-LLANG | **Master in Modern Languages and Letters : General** | finalité Teaching/unit 1, finalité Third language/unit 1, finalité North American Studies/unit 1 and finalité Languages in Contact/unit 1 and MA-LROMA | **Master in French and Romance Languages and Letters : General** | finalité Teaching/unit 1, finalité Classics The world of books and publishing/unit 1 and finalité Third Romance Language/unit 1