

Théories et pratiques poétiques au Moyen Age (domaine français et provençal)

Lecturer

Annick ENGLEBERT (Coordinator)

Course mnemonic

FRAN-B480

ECTS credits

5 credits

Language(s) of instruction

French

Course period

First term

Course content

- 1: The sources of our knowledge of medieval poetic art
- 2: The linguistic prerequisite of poetic analysis
- 3: The first treatises of "second rhetoric" applied to the French
- 4: Development of the principles of metric and versification
- 5: Cases study

Objectives (and/or specific learning outcomes)

The course aims to introduce students to the features of versification of poetic texts written in medieval French, including measuring the distance between the poetic principles of medieval texts and those of modern times, more familiar to students, to get students to produce a metric analysis, purely technical but the finest possible, of poems in medieval French.

Teaching method and learning activities

Items 1 to 3 of content: lectures

Items 4 and 5: interactive construction

Other information

Contact(s)

Annick.Englebert@ulb.ac.be

Evaluation method(s)

Other

Evaluation method(s) (additional information)

Individual paper.

Main language(s) of evaluation

French

Programmes

Programmes proposing this course at the faculty of Letters, Translation and Communication

MA-LROMA | Master in French and Romance Languages and Letters : General | finalité Teaching/unit 2, finalité Classics The world of books and publishing/unit 2, finalité Third Romance Language/unit 2 and finalité Writings and Literatures/unit 2