

Analyse de textes littéraires anglais I

Lecturer

Franca BELLARSI (Coordinator)

Course mnemonic

GERM-B115

ECTS credits

5 credits

Language(s) of instruction

English

Course period

First term

Campus

Solbosch

- > Learning to develop and structure an analysis/a question.
- > Developing a mastery of literary and scholarly English.

References, bibliography and recommended reading

Bibliographical background will vary according to the nature of the works analysed in any given year. Set reading list posted online on the Virtual University at the beginning of the semester.

Course notes

Université virtuelle

Other information

Place(s) of teaching

Solbosch

Contact(s)

Dr. F. BELLARSI:

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Interviews with students by appointment only.

Mr. G. WATSON

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Course content

Taught in the first term (from mid-September to end of November), the course focuses on contemporary British short stories.

IMPORTANT: The course is supplemented by tutorials given by Mr. G. Watson, the assistant, as well as by a battery of online tests over the Virtual University during the first term, in order to help students prepare for their interview in December.

Objectives (and/or specific learning outcomes)

This course introduces students to methods enabling them to analyse modern and contemporary fiction in English. Students are in particular introduced to the specialized vocabulary and aesthetic categories needed to discuss texts both at the thematic and narrative levels.

Pre-requisites and co-requisites

Course having this one as pre-requisit

GERM-B210 | Analyse de textes littéraires anglais II | 5 crédits

Teaching method and learning activities

Formal lectures + tutorials relating to the fundamentals of narratology +battery of online tests over the Virtual University.

Contribution to the teaching profile

- > Developing concepts/techniques of literary analysis and interpretation.

Evaluation method(s)

Oral examination

Oral examination

Open question with short answer and Open question with long development

Out-of-session examination

Evaluation method(s) (additional information)

Out-of-session oral examination with the assistant, Mr. G. Watson.

Determination of the mark (including the weighting of partial marks)

The overall mark is broken down as follows: 75% for class contents + 25% for the command of spoken English.

N.B.: should a student not succeed in a given academic year (overall grade below 10/20), PLEASE NOTE THAT PARTIAL GRADES ATTRIBUTED TO INDIVIDUAL QUESTIONS WILL NOT BE TRANSFERRED FROM ONE ACADEMIC YEAR TO THE NEXT. IMPORTANT: in conformity with Article 40 of the "Règlement

des études" (Regulations Governing Studies at ULB) and the use of Generative Artificial Intelligence tools defined therein, students are prohibited from resorting to GAI in order to complete a learning task or demonstrate the acquisition of a skill meant to be assessed in a given examination ("recourir à une IAG pour effectuer la tâche ou démontrer la compétence sur lesquelles porte l'évaluation concernée"). If an answer offered during the evaluation process is clearly IAG-based, this will automatically lead to the cancellation of the examination pure and simple.

Main language(s) of evaluation

English

Programmes

Programmes proposing this course at the faculty of Letters, Translation and Communication

BA-COMM | Bachelor in Information and Communication | unit 2, BA-LCLAS | Bachelor in Ancient Languages and Letters :

Classics | unit 2, BA-LGERM | Bachelor in Modern Languages and Letters : German, Dutch and English | unit 1 and unit 2, BA-LLANG | Bachelor in Modern Languages and Letters : General | unit 1 and unit 2, BA-LORIE | Bachelor in Modern Languages and Letters : Oriental Languages | unit 2, BA-LROMA | Bachelor in French and Romance Languages and Letters : General | unit 2, BA-LSLAV | Bachelor in Modern Languages and Letters : Slavic Languages | unit 2, MA-LGERM | Master in Modern Languages and Letters : German, Dutch and English | finalité Third language/unit 1 and MA-LLANG | Master in Modern Languages and Letters : General | finalité Third language/unit 1

Programmes proposing this course at the faculty of Philosophy and Social Sciences

BA-HHAAR | Bachelor in History of Art and Archaeology : General | unit 2, BA-HHIST | Bachelor in History | unit 2, BA-HMUSI | Bachelor in History of Art and Archaeology : Musicology | unit 2 and BA-PPHIL | Bachelor in Philosophy | unit 2