

Histoire littéraire et culturelle des pays anglophones III

Lecturer

Franca BELLARSI (Coordinator)

Course mnemonic

GERM-B310

ECTS credits

5 credits

Language(s) of instruction

English

Course period

Second term

Campus

Solbosch

Course content

The course focuses on the history of English/British Romanticism and privileges its poetic legacy. In an effort to understand the Romantics within their socio-political, European, and aesthetic contexts, the class will mainly offer close readings of some major works by Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats. In addition to these canonical voices, if time permits, certain lesser known figures will also be touched upon.

Objectives (and/or specific learning outcomes)

a) Introducing students to one of the major and most distinctive literary and cultural movements in the West. b) Further strengthening the literary analysis skills acquired by students in the GERM B 110 and GERM B 205 classes + developing the students' ability to approach a non-contemporary poetic text on their own. c) Providing students with some of the necessary foundations for the GERM B 430 course.

Pre-requisites and co-requisites

Pre-requisites courses

GERM-B105 | Pratique de l'anglais parlé I | 5 crédits

Teaching method and learning activities

Formal lectures in English + tutorials.

References, bibliography and recommended reading

The poems chosen for the close readings in class vary from year to year.

The set reading for 2022-2023 will in part be excerpted from the following volumes:

- ¹ BLAKE, William, *Selected Poems*, edited by G. E. Bentley, Jr. (Penguin Classics, ISBN : 978-0140424461)
- ² WORDSWORTH, William, *Selected Poems*, edited by Stephen Gill (Penguin Classics, ISBN : 978-0140424423)
- ³ COLERIDGE, Samuel, *Selected Poetry*, edited by Richard Holmes (Penguin Classics, ISBN : 978-0140424294)
- ⁴ BYRON, George Gordon. *Selected Poetry*, edited by Jerome J. McGann (Oxford World Classics, 978-0199538782)
- ⁵ SHELLEY, Percy Bysshe, *The Major Works*, edited by Zachary Leader and Michael O'Neill (Oxford World Classics, OUP, ISBN : 978-0199538973)
- ⁶ KEATS, John, *Selected Poems*, edited by John Barnard (Penguin Classics, ISBN : 978-0140424478)

In addition, it is compulsory to read the following reference work in its entirety:

- ⁷ DAY, Aidan, *Romanticism*. 2nd Edition. The New Critical Idiom Series (Routledge, ISBN: 978-0415460262; paperback version)

Course notes

Université virtuelle

Other information

Place(s) of teaching

Solbosch

Contact(s)

e-mail: franca.bellarsi@ulb.be

Tél.: 02/650 67 47 (office) ou 02/650 38 24 (secretariat)

Personal interviews on appointment only (Office no.: AZ4.117).

Evaluation method(s)

written examination and Oral examination

Evaluation method(s) (additional information)

For students attending both semesters and not participating in any Erasmus exchange, the evaluation is subdivided into 3 parts:

- 1) Partial oral examination in January to assess the materials covered in class during the first semester, i.e. the work of William Blake (2 close readings of passages from *Songs of Innocence and Experience*—one of these close readings will be more experimental in nature and require a more personal interpretation

based on the views of some major Blake scholars). PLEASE NOTE THAT STUDENTS NOT TAKING THIS PARTIAL ORAL IN JANUARY WILL ONLY BE ABLE TO RESIT IT IN AUGUST ("examen oral non-dispensatoire").

2) Partial oral examination in May/June based on Aidan Day's historical survey and contextualization of Romanticism (book to be read individually at home with the help of Mr Watson's tutorials).

3) Partial written examination in May/June designed as an **online and open-book written examination to be completed over the Virtual University**. This online open-book examination will include A) a multiple choice part with questions on the materials covered in class in the second semester (Wordsworth, Coleridge, Byron, Shelley, Keats) + B) a multiple choice part with questions on metre and prosody as taught in Mr Watson's tutorials.

For Erasmus-exchange students only attending the second semester, the evaluation is subdivided into 2 parts:

1) Partial oral examination in May/June based on Aidan Day's historical survey and contextualization of Romanticism (book to be read individually at home with the help of Mr Watson's tutorials).

2) Partial written examination in May/June designed as an **online and open-book written examination to be completed over the Virtual University**. This online open-book examination will include A) a multiple choice part with questions on the materials covered in class in the second semester (Wordsworth, Coleridge, Byron, Shelley, Keats) + B) a multiple choice part with questions on metre and prosody as taught in Mr Watson's tutorials.

Determination of the mark (including the weighting of partial marks)

The breakdown of the final mark is as follows:

For students not involved in an Erasmus exchange and attending both semesters:

- > 1/3 of the final grade attributed to the partial oral in January (William Blake materials + 25% of the mark determined by the quality of spoken English);
- > 1/3 of the final grade attributed to the partial oral in May/June (Aidan Day materials + 25% of the mark determined by the quality of spoken English);
- > 1/3 of the final grade attributed to the partial written examination in May/June.

For Erasmus exchange students attending the second semester only:

- 1/2 of the final grade attributed to the partial oral in May/June (Aidan Day materials + 25% of the mark determined by the quality of spoken English);
- 1/2 of the final grade attributed to the partial written examination in May/June.

Main language(s) of evaluation

English

Programmes

Programmes proposing this course at the faculty of Letters, Translation and Communication

BA-LGERM | Bachelor in Modern Languages and Letters : German, Dutch and English | unit 3 and BA-LLANG | Bachelor in Modern Languages and Letters : General | unit 3

