

Epochen der deutschen Literatur

Lecturer

Helga MITTERBAUER (Coordinator)

Course mnemonic

GERM-B400

ECTS credits

5 credits

Language(s) of instruction

German

Course period

First term

References, bibliography and recommended reading

J. BARK / D. STEINBACH / H. WITTENBERG: "Epochen der deutschen literatur. Gesamtausgabe", Klett, Stuttgart, 2001 ; "Deutsche Literaturgeschichte. Von den Anfängen bis zur Gegenwart", Metzler, Stuttgart, 1994

Other information

Contact(s)

> Mireille.Tabah@ulb.ac.be - Room AZ4.114 - 1st Quadrimester: Monday, Wednesday 12.15 am -1 pm , 2d Quadrimester: Monday, Friday 12.15 am -1 pm - Tel. 02/650.38.18

Evaluation method(s)

Other

Evaluation method(s) (additional information)

One written piece of work, one oral presentation (to be handed in a written form) + a written exam (essay) and an oral exam in June

Programmes

Programmes proposing this course at the faculty of Letters, Translation and Communication

MA-BABL | **Master in Multilingual Communication** | finalité Human resources/unit 1, finalité International relations/unit 1 and finalité Multiculturality/unit 1, MA-LGERM | **Master in Modern Languages and Letters : German, Dutch and English** | finalité Teaching/unit 1, finalité Third language/unit 1 and finalité North American Studies/unit 1 and MA-LLANG | **Master in Modern Languages and Letters : General** | finalité Teaching/unit 1, finalité Third language/unit 1, finalité North American Studies/unit 1 and finalité Languages in Contact/unit 1

Course content

Theory (historical and literary context, synthetic monograph of the authors studied) and seminar (in depth analysis of the studied works).

Objectives (and/or specific learning outcomes)

In-depth study of a particular movement, period, od a genre or a specific theme in German literature (romanticism, expressionism, turn of the century, Austrian Literature, Feminist Literature, precursors of Modernity,...)

Teaching method and learning activities

Formal lecture accompanied by detailed analysis of representative works in seminars. Private Study (exhaustive reading of the works studied). Oral and written presentation + written essay. The course is given in German.