Art et archéologie : Renaissance et Temps Modernes

Lecturer
Didier MARTENS (Coordinator)

Course mnemonic
HAAR-B110

ECTS credits
5 credits

Language(s) of instruction
French

Course period
Second term

Course content

Part 1. Presentation of various arts in their cultural contexte from the end of the Antiquity to the end of the Middle Age. Part 2. Evolution of the history of architecture, sculpture and painting in Italy (fifteenth and sixteenth centuries). Identification of the big formal and cultural options of that society, and highlighting of the contribution of its most notable artists.

Objectives (and/or specific learning outcomes)

Part 1. This course deals with the continuities and the breaks between the arts of late Antiquity and those of the Middle Age by highlighting the environement' influence on theme. Part 2. Putting into historical perspective and formal analysis for the art of the Renaissance in Italy and the former Netherlands.

Pre-requisits and co-requisits

Course having this one as pre-requisit

HAAR-B300 | Philosophie de l'art et esthétique | 5 crédits

Teaching method and learning activities

Ex cathedra teaching

References, bibliography and recommended reading

In the course book + given in class.

Other information

Contact(s)

> brigitte.d'hainaut@ulb.ac.be – Secrï¿½tariat d'Histoire de l'Art et Archï¿½ologie (Madame J. Gallardo) –jalecler@ulb.ac.be

Evaluation method(s)

Other

Evaluation method(s) (additional information)

Written examen

Determination of the mark (including the weighting of partial marks)

Each part worth the half

Main language(s) of evaluation

French

Programmes

Programmes proposing this course at the faculty of Letters, Translation and Communication

BA-COMM | Bachelor in Information and Communication | unit 2 and unit 3, BA-LCLAS | Bachelor in Ancient Languages and Letters : Classics | unit 2 and unit 3, BA-LGERM | Bachelor in Modern Languages and Letters : German, Dutch and English | unit 2 and unit 3, BA-LLANG | Bachelor in Modern Languages and Letters : General | unit 2 and unit 3, BA-LORIE | Bachelor in Modern Languages and Letters : Oriental Languages | unit 2 and unit 3, BA-LROMA | Bachelor in French and Romance Languages and Letters : General | unit 2 and unit 3 and BA-LSLAV | Bachelor in Modern Languages and Letters : Slavic Languages | unit 2 and unit 3

Programmes proposing this course at the faculty of Philosophy and Social Sciences

BA-HHAAR | Bachelor in History of Art and Archaeology : General | unit 2, BA-HHIST | Bachelor in History | unit 2 and unit 3, BA-HMUSI | Bachelor in History of Art and Archaeology : Musicology | unit 1, unit 2 and unit 3 and BA-PPHIL | Bachelor in Philosophy | unit 2 and unit 3