

Art et archéologie : Art moderne et contemporain

Lecturer

Denis LAOUREUX (Coordinator)

Course mnemonic

HAAR-B115

ECTS credits

5 credits

Language(s) of instruction

French

Course period

Second term

References, bibliography and recommended reading

Lorenz Eitner, La peinture du 19e siècle en Europe, Paris, Hazan.

Other information

Contact(s)

02 650 43 60 Permanence: mardi 15h30-16h30 NA4.204

Evaluation method(s)

Other

Course content

The highlights of the History of painting, sculpture and architecture from 1770 to 1905.

Objectives (and/or specific learning outcomes)

The course stresses out the classical painting background in the early 19th Century to find out the forthcoming rising of Modernity.

Pre-requisites and co-requisites

Course having this one as pre-requisit

HAAR-B300 | Philosophie de l'art et esthétique | 5 crédits

Teaching method and learning activities

Visual-based powerpoint projections

Programmes

Programmes proposing this course at the faculty of Letters, Translation and Communication

BA-COMM | Bachelor in Information and Communication | unit 2 and unit 3, BA-LCLAS | Bachelor in Ancient Languages and Letters : Classics | unit 2 and unit 3, BA-LGERM | Bachelor in Modern Languages and Letters : German, Dutch and English | unit 2 and unit 3, BA-LLANG | Bachelor in Modern Languages and Letters : General | unit 2 and unit 3, BA-LORIE | Bachelor in Modern Languages and Letters : Oriental Languages | unit 2 and unit 3, BA-LROMA | Bachelor in French and Romance Languages and Letters : General | unit 2 and unit 3 and BA-LSLAV | Bachelor in Modern Languages and Letters : Slavic Languages | unit 2 and unit 3

Programmes proposing this course at the faculty of Philosophy and Social Sciences

BA-HHAAR | Bachelor in History of Art and Archaeology : General | unit 1, BA-HHIST | Bachelor in History | unit 2 and unit 3, BA-HMUSI | Bachelor in History of Art and Archaeology : Musicology | unit 1, unit 2 and unit 3 and BA-PPHIL | Bachelor in Philosophy | unit 2 and unit 3