

## Art et archéologie : Préhistoire et Protohistoire

### Lecturer

Jean-Philippe COLLIN (Coordinator)

### Course mnemonic

HAAR-B230

### ECTS credits

5 credits

### Language(s) of instruction

French

### Course period

Second term

France. Premières villes, premiers états celtiques, Paris, 2008; O. BUSCHENSCHUTZ, Les Celtes de l'âge du Fer dans la moitié nord de la France, Tours, 2004.

## Other information

### Contact(s)

Marc Groenen: mgroenen@ulb.ac.be - tel.: 02/650.43.55 Eugène Warmenbol: ewarmenb@ulb.ac.be - tel.: 02/650.25.07

## Evaluation method(s)

Oral examination

### Evaluation method(s) (additional information)

Oral exam

## Programmes

### Programmes proposing this course at the faculty of Letters, Translation and Communication

BA-COMM | Bachelor in Information and Communication | unit 2 and unit 3, BA-LCLAS | Bachelor in Ancient Languages and Letters : Classics | unit 2 and unit 3, BA-LGERM | Bachelor in Modern Languages and Letters : German, Dutch and English | unit 2 and unit 3, BA-LLANG | Bachelor in Modern Languages and Letters : General | unit 2 and unit 3, BA-LORIE | Bachelor in Modern Languages and Letters : Oriental Languages | unit 2 and unit 3, BA-LROMA | Bachelor in French and Romance Languages and Letters : General | unit 2 and unit 3 and BA-LSLAV | Bachelor in Modern Languages and Letters : Slavic Languages | unit 2 and unit 3

### Programmes proposing this course at the faculty of Philosophy and Social Sciences

BA-HHAAR | Bachelor in History of Art and Archaeology : General | unit 1, BA-HHIST | Bachelor in History | unit 2 and unit 3, BA-HMUSI | Bachelor in History of Art and Archaeology : Musicology | unit 2 and unit 3, BA-PPHIL | Bachelor in Philosophy | unit 2 and unit 3 and MS-ARCS | Specialized Master in Archaeological Science | unit U

## Course content

Part of M. Groenen: study of the iconographic themes of Palaeolithic and Mesolithic cave art, rock art and portable art in Europe. Part of E. Warmenbol: the major sites and discoveries from the Neolithic, Chalcolithic, Bronze Age and Iron Age are presented. The focus is on Atlantic, Nordic and Northern Alpine Europe

## Objectives (and/or specific learning outcomes)

Part of M. Groenen: to initiate the students to reading the important iconographic categories of the European prehistoric arts. Part of E. Warmenbol: to give a general survey of Western European archaeology and material culture, from the Neolithic to the Iron Age (i.e. from the 6th to the end of the first millennium BC

## Teaching method and learning activities

Ex cathedra

## References, bibliography and recommended reading

Part of E. Warmenbol: N. CAUWE et alii, Le Néolithique en Europe, Paris, 2007; K. KRISTIANSEN, Europe before history, Cambridge, 1998; A. HARDING, European Societies in the Bronze Age, Cambridge, 2000, L. CAROZZA & C. MARCIGNY, L'âge du Bronze en France, Paris, 2007; P. BRUN & P. RUBY, L'âge du Fer en