

Philosophie de l'art et esthétique

Lecturer

Natacha Pfeiffer (Coordinator)

Course mnemonic

HAAR-B300

ECTS credits

5 credits

Language(s) of instruction

French

Course period

First term

Course content

The topic changes every year; it deals with the philosophical issues raised by an author in the field of art-theory or by an artistic movement

Objectives (and/or specific learning outcomes)

To approach some philosophical questions involved in art-theories

Pre-requisites and co-requisites

Pre-requisites courses

HAAR-B100 | Art et archéologie : Afrique | 5 crédits, HAAR-B105 | Art et archéologie : Monde grec et romain | 5 crédits, HAAR-B110 | Art et archéologie : Renaissance et Temps Modernes | 5 crédits and HAAR-B115 | Art et archéologie : Art moderne et contemporain | 5 crédits

Teaching method and learning activities

Teaching on texts and/or diapositives

References, bibliography and recommended reading

Changes every year according to the chosen theme

Other information

Contact(s)

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mondays 10-12, NA.4.208

Evaluation method(s)

Other

Programmes

Programmes proposing this course at the faculty of Letters, Translation and Communication

BA-LGERM | Bachelor in Modern Languages and Letters : German, Dutch and English | unit 3, BA-LLANG | Bachelor in Modern Languages and Letters : General | unit 3, BA-LORIE | Bachelor in Modern Languages and Letters : Oriental Languages | unit 3 and BA-LSLAV | Bachelor in Modern Languages and Letters : Slavic Languages | unit 3

Programmes proposing this course at the faculty of Philosophy and Social Sciences

BA-HHAAR | Bachelor in History of Art and Archaeology : General | unit 3, BA-HMUSI | Bachelor in History of Art and Archaeology : Musicology | unit 3 and BA-PPHIL | Bachelor in Philosophy | unit 3