

Corps et objets en contexte

Lecturer

Olivier GOSSELAIN (Coordinator)

Course mnemonic

HAAR-B4000

ECTS credits

5 credits

Language(s) of instruction

French

Course period

First term

Pre-requisites and co-requisites

Pre-requisites courses

ARTC-B400 | Histoire du spectacle | 5 crédits and CINE-B400 | Histoire du cinéma: auteurs, genres, courants | 5 crédits

Evaluation method(s)

Other

Programmes

Programmes proposing this course at the faculty of Letters, Translation and Communication

MA-ARTS | **Master in Performing Arts** | finalité Teaching/unit 2 and finalité Film and Performing Arts/unit 2

Programmes proposing this course at the faculty of Philosophy and Social Sciences

MA-ANTR | **Master in Anthropology** | finalité Professional/unit 1, MA-HHAAR | **Master in History of Art and Archaeology : General** | finalité Teaching/unit 1, finalité Archaeological practice/unit 1, finalité With a on Art History Practice/unit 1, finalité Museums and preservation of the furniture heritage/unit 1 and finalité European pre-Columbian Archaeology and arts/unit 1, MA-HMUSI | **Master in History of Art and Archaeology : Musicology** | finalité Research/unit 1, finalité Research/unit 2, finalité Teaching/unit 1 and finalité Teaching/unit 2, MA-SOCO | **Master in Sociology** | finalité Professional/unit 1 and finalité Professional/unit 2 and MA60-HMUSI | **Master in History of Art and Archaeology : Musicology (60 credits)** | unit U