

# Questions d'archéologie protohistorique I (Europe atlantique et méditerranéenne)

**Lecturer**

Eugène WARMENBOL (Coordinator)

**Course mnemonic**

HAAR-B4010

**ECTS credits**

5 credits

**Language(s) of instruction**

French

**Course period**

Second term

## Course content

An in-depth study of the major sites and discoveries of the Western European Iron Age. The Iron Age material culture is analysed in both a diachronic and a synchronic perspective. Special focus on Celtic art.

## Objectives (and/or specific learning outcomes)

To present the Western European Iron Age cultures (Celtic, Germanic, Iberian and (Proto-)Etruscan, as well as their interrelations, first amongst each other, then with the Mediterranean (the Greek and Phoenician colonies) (from 800 to 50 BC)

## Pre-requisites and co-requisites

### Course having this one as co-requisit

HAAR-B5011 | Questions d'archéologie protohistorique II (Europe atlantique et méditerranéenne) | 5 crédits

## Teaching method and learning activities

Ex-cathedra

## References, bibliography and recommended reading

I Celti, Milano, 1991 (exhibition cat.); R. & V. MEGAW, Celtic Art from the Beginnings to the Book of Kells, London, 2001; Das Rätsel der Kelten vom Glauberg. Glaube - Mythos - Wirklichkeit, Stuttgart, 2002 (exhibition cat.); V. KRUTA, Les Celtes, Paris, 2004

## Other information

### Contact(s)

Email: ewarmenb@ulb.ac.be Tel.: 02/650.25.07

## Evaluation method(s)

Other

## Programmes

### Programmes proposing this course at the faculty of Philosophy and Social Sciences

MA-HHAAR | Master in History of Art and Archaeology :

**General** | finalité Teaching/unit 1, finalité Archaeological practice/unit 1, finalité With a on Art History Practice/unit 1 and finalité Museums and preservation of the furniture heritage/unit 1